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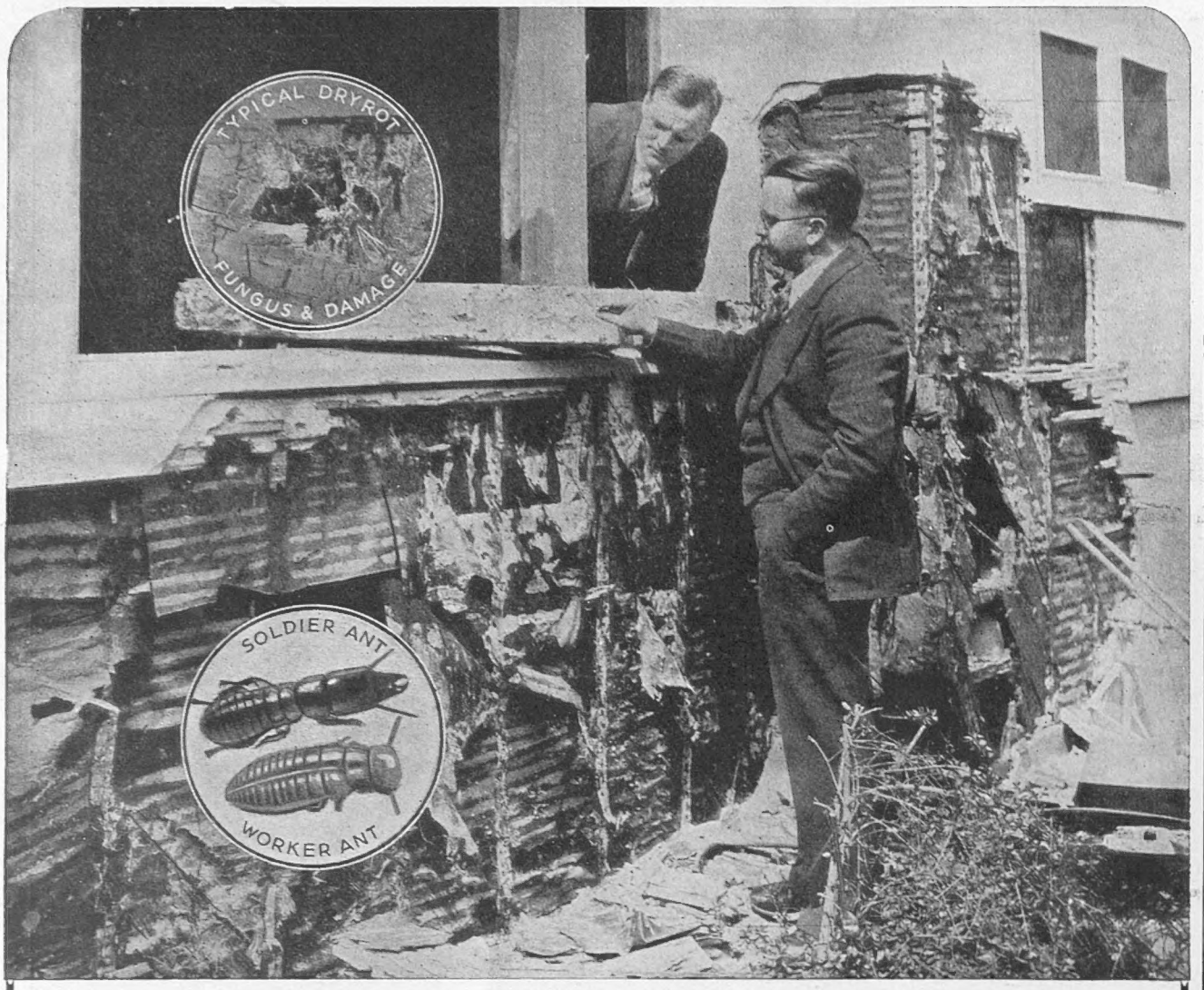

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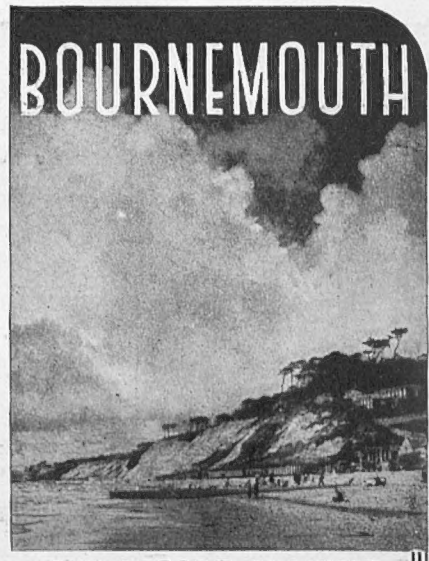

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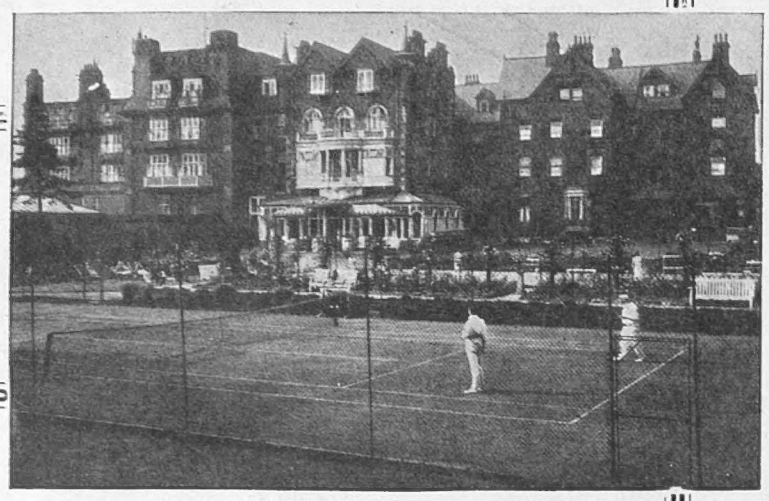

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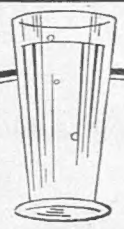

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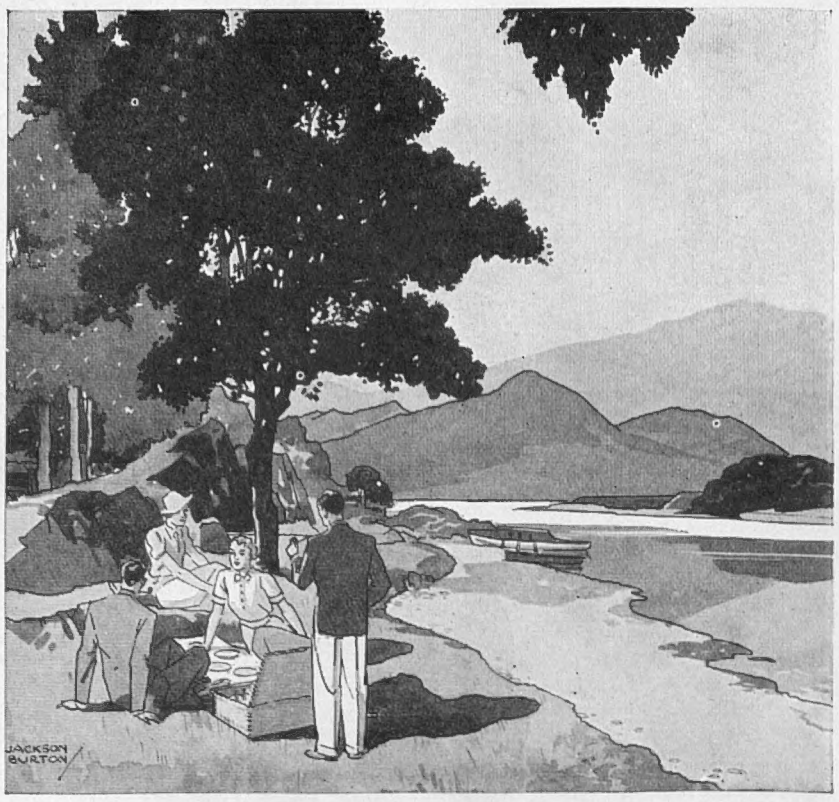

SCOTLAND
for the holiday that is ever new

OVERHEAD a cloudless sky of clearest blue; before you, melting into the invisible distance, velvety mountains; before you, too, a stretch of glistening water reflecting in its placid depths the rich dark foliage of the verdant braes rising from its banks; at your feet crisp, heather-strewn turf leading down to a narrow strip of sand on which a skiff is beached . . . you are beside a Scottish loch.

You feel the urge to explore, to follow the road through the mountains where always new and entrancing views open up before you. The bracing air gives you zest to cover the miles of spell-binding scenery and you wonder as you linger here and there awhile why you have let so many years slip by before realising the perfect holiday.

Come to Scotland on a "Monthly Return Ticket." It's only a penny a mile by any of the famous expresses (three-halfpence a mile first class) and you're entitled to break your journey on the route, going or coming back. In many parts of Scotland you can get "Weekly Holiday Season Tickets." Their price is from 7/6 and with them you are free to travel by any train in a wide area for a week. With a return ticket to Scotland you have the choice of travelling back by the East Coast, West Coast or Midland routes, with break of journey at any station.

The following holiday guides are obtainable free from L·N·E·R. or L M S offices and agencies: "*Scotland for the Holidays.*" "*Land of Scott and Burns,*" "*Clyde Coast and Loch Lomond,*" "*Through the Trossachs.*"

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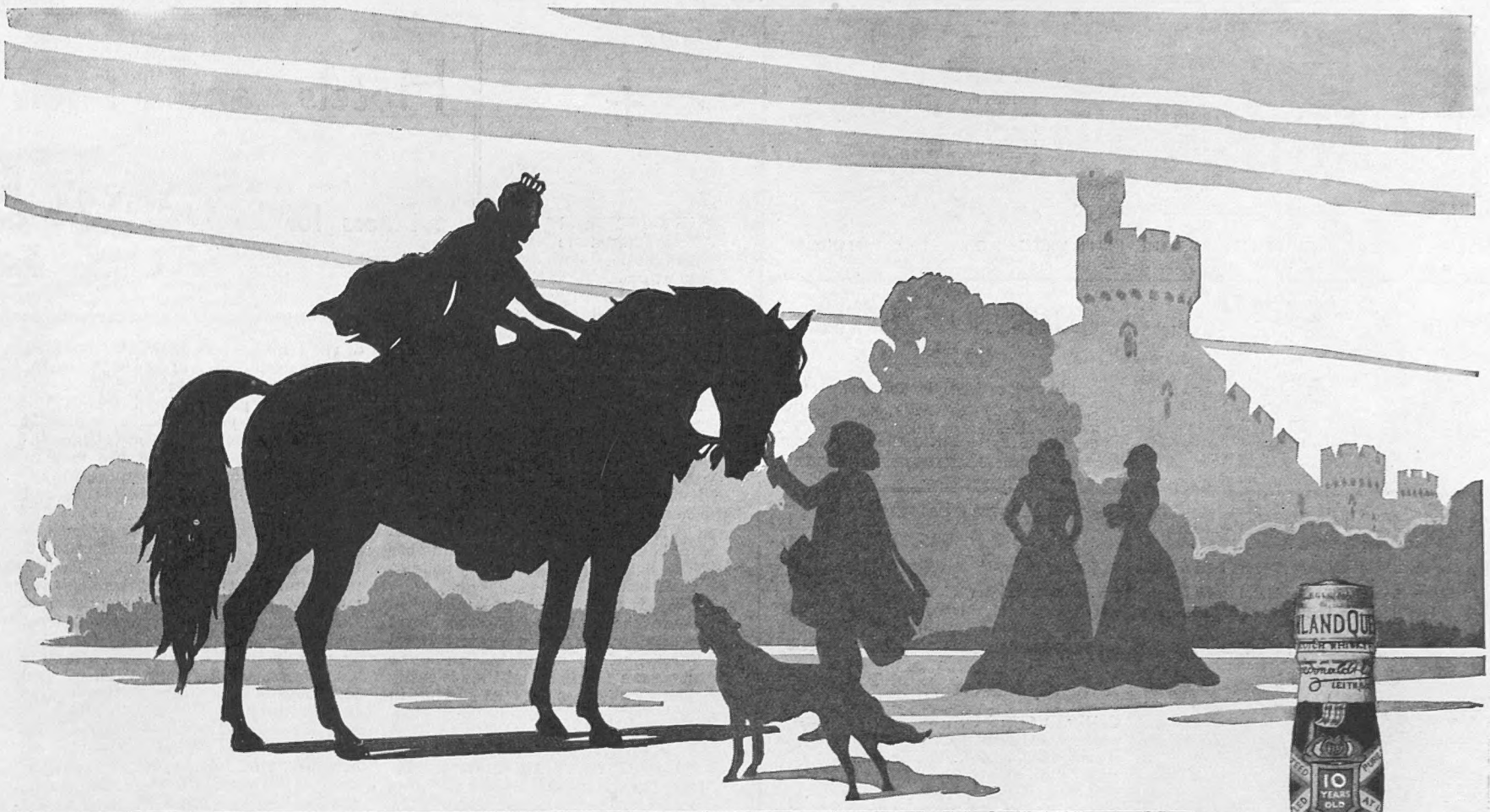

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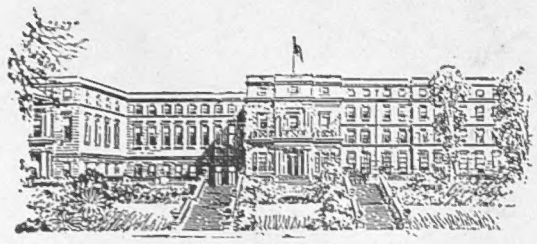

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Second to None in Cornwall

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Select Private Hotel now open for a limited number of guests desiring Rest and Comfort :: :: Apply Manageress

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*CANFORD CLIFFS . . . an Hotel of Quality where you will find the best food and wine, the best situation . . . and the best people. Built on the crest of the cliff with a beautiful view of Studland Bay. Golf without being driven into, bathe in summer without a crowd, dine without jostling . . . and sleep without a sound but for the sea. En-Tout-Cas Tennis Courts. Private Beach. Private Suites. Private Bathrooms. Lift. Garage for 40 cars. R. E. Whiston, Manager, will welcome your enquiries. Telephone: CANFORD CLIFFS 797–8. Telegrams: "Salubritas, **Bournemouth.**"*

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The Leading Hotel in the Centre of Historic Interest. Garage for 50 cars.

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Sailing, motoring, walking, idling in charming surroundings . . . staying at a first-class hotel

GREENBANK HOTEL, FALMOUTH

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delightfully perched on the water's edge and very comfortable. Own private pier. Craft of all kinds for hire.

Write to D. Baker for details. *Telephone: Falmouth 440-1.*

In the lee of the Leas . . . in the path of the sun. In fact a first-class situation for an early Spring holiday.

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The essential details. Rooms with private bath or suites. Lift to all floors. Central heating, Cocktail Lounge, softened water. Tennis, Squash and Badminton Courts adjoining. Golf Links 10 minutes' walk. Our cooking? Well, sampling is the only proof. Your comfort is under the personal direction of the resident proprietors. **'Phone Folkestone 2666**

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Most centrally situated Hotel in Llandudno. Covered Terrace facing Sea. Orchestra plays daily during Season. Garage for 60 Cars on premises. Excellent cuisine. Moderate Tariff. Hot and cold water in all rooms. Tariff and full particulars can be had on application to S. Greame Horspool, Manager. 'Phone: 6257.

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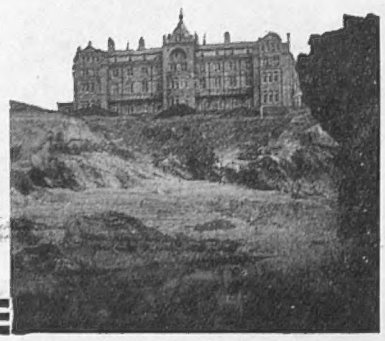
Antiquarians and ornithologists!

There are 270 famous churches, thousands of monoliths and 21 rare bird species. For mere gluttons there are Cornish pasties, cream splits and saffron buns. But for everyone there is only one hotel, the Headland Hotel—the natural headquarters for touring Cornwall. Every room with a sea-view. Golf. Tennis. Surfing. Dancing. Write to S. Polglaze for "Have You Ever?" or the Headland in Pictures. 'Phone: Newquay 511 (3 lines)



Hotels and Their

Places for Ever made Memor

Queens, and

THE word "Royal" incorporated in the name of an hotel does not necessarily mean that it is Royal in its appointments, service, or cuisine, for I know Royal hotels of every grade, ranging from the *de luxe* down to the humble back street inn. Nor can one assume that when an hotel advertises itself as "under Royal patronage," it is necessarily up to Royal standard, for such patronage may have been necessity rather than choice.

On the other hand there are plenty of hotels, large and small, dotted about the country where Royalty have stayed; and it is fitting in this Coronation issue that I should draw attention to a number of these hotels which have very definite Royal associations.

Perhaps one of the most historical hotels in the country from the Royal point of view is Wickham Court Hotel in Surrey, which is but half-an-hour's journey from London, and thus is easily reached by overseas visitors staying in London during the Coronation period. Wickham Court was built by Henry VIII for Anne Boleyn, and here are to be seen all the original features of this sixteenth-century house. Stained glass windows with the ringed devices of Henry VIII, carved fireplaces and lofty ceilings. The old still remains, but you will find all the comforts of a modern age. Bathrooms and refrigerator in place of dungeons and a portcullis, and round towers are cunningly transformed into bathrooms.

Another hotel which should be visited by overseas visitors whilst in London is Great Fosters at Egham, for this—one of the famous show houses of England—was once the home of Queen Elizabeth. Apart from the house itself there are magnificent gardens, and whilst the moat garden, yew hedges, and pergola walk of Elizabethan days are still maintained, to-day are added the modern attractions of a swimming pool, illuminated at night by flood-lighting and fairy lamps.

Another hotel within easy reach of London which has Royal associations is Oatlands Park, Weybridge. Though nothing except the grotto now remains as evidence of the past, the whole history of Oatlands is steeped in Royal associations.

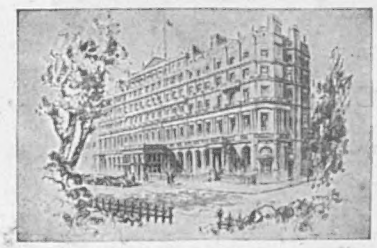
As early as 1514, five years after the accession of Henry VIII, we find him on a brief visit to Oatlands, this time to complete the palace which later was intended for his fourth Queen, Anne of Cleves. Though there is no evidence that Anne of Cleves ever set foot in it, it is known that Queen Elizabeth resided there frequently. On the north-west side of the grotto are two yew trees said to have been planted by her.

Oatlands also had close associations in 1794 with the Duke of York of that period, who lived there with the Duchess; and the grotto which was a favourite retiring chamber of the Duchess is part of the attractions of the present Oatlands Park Hotel, worth a visit for itself on

ALEXANDRA HOTEL HYDE PARK CORNER LONDON, S.W.1

A good address—

in the sense that it is in the heart of fashionable London directly overlooking Hyde Park, and is so convenient for reaching your social or business rendezvous. Here both residence and entertainment are a pleasure and an economy.



140 delightful rooms (and suites), each with running water, central heating and telephone. The terms—an agreeable surprise. Brochure on request. Under the same management as Oatlands Park Hotel. Telephone: Sloane 4521 (10 lines).

Overlooking Rotten Row

Situated centrally in the West End, overlooking gardens, and within a few minutes of Victoria Station, Hyde Park and Piccadilly.

Cadogan Hotel *Sloane Street* LONDON

Telephone SLOANE 7141

Bedrooms with private bathrooms and toilets. Private suites. Telephone in all rooms. Renowned for Cuisine and Service - - - - Wedding Receptions.

And here is peace . . . .

Here stands the Spa in a pleasant green oasis of lawns and trees in 60 acres of parkland, 400 feet up facing the southern sun. Sporting golf course in the grounds. Solid comfort, quiet and hospitality, plus the usual attractions of Tunbridge Wells in early Summer await visitors to

THE SPA HOTEL
ROYAL TUNBRIDGE WELLS

85 rooms and suites. Private Bathrooms. Cooking and service of a high degree of excellence. Before deciding on your holiday, write S. P. HANCOCK, Director, for tariff-booklet, entitled "*And Here is Peace.*" Telephone: Tunbridge Wells 1911.

Overseas Visitors!

Before leaving England be sure to visit Silbury Hill, the largest prehistoric mound in Europe. It is easily reached from

THE AILESBURY ARMS HOTEL, MARLBOROUGH

an old world Coaching Inn completely modernised

Royal Associations

By ASHLEY COURTENAY

able by the Patronage of Kings, Princes

account of the amazing construction and workmanship.

The movements of Charles I can be tracked by the record of the hotels at which he stayed en route. Though I have not the complete list, I know he and his Queen stayed at that famous house on the Great North Road, the George at Stamford, and later on in his journey at the White Hart at Andover. In the latter hotel can be seen a framed record of the various hotels he stopped at and the actual days on which he signed the visitors' book.

An interesting study could be made of this Royal association with hotels, but limitations of space here will only permit of whetting the appetite. I must pass on to more modern times. In the Haycock Inn at Wansford-in-England can be seen in one of the bedrooms a signed portrait of Queen Victoria. On the wall in the entrance of the Royal Norfolk Hotel at Bognor can be seen reproduced the signatures of many of our present Royalty, who have stayed there, including those of the Duchess of Kent and her sister, who stayed there many times during their childhood.

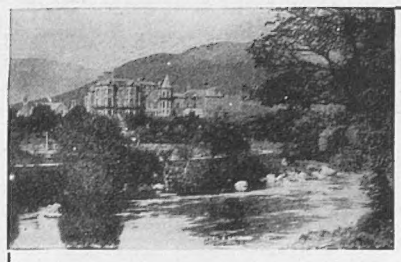
In that famous old Inn—the Spread Eagle at Midhurst—can be seen the bedroom which King Edward VII used. The same bed—the same chair. In an old brochure issued by the Headland Hotel, Newquay, there is a picture of the late King George V, when Duke of York, setting out for a motoring expedition with Queen Mary, and judging by the motor car it must have been in the very early days of motoring.

There are many places in the Duchy of Cornwall where the Duke of Windsor's signature can be seen in the visitors' book. Not only at hotels such as the Headland, Newquay, and the Carlyon Bay Hotel, but small ones such as the Rock Hotel at Rock, and I believe too the Dormy House where he used to stay whilst playing golf.

Of recent years His Royal Highness the Duke of Connaught has been a regular winter visitor to one or other of our leading South Coast resorts. For several years he stayed at the Fortfield Hotel, Sidmouth, and more recently has spent part of his winter at the Pulteney Hotel at Bath and the Branksome Towers Hotel at Bournemouth.

And so the story could be continued. The hotels in this country have much to thank Royalty for. So much has their standard of comfort and general evidence improved of recent years that it can be truthfully said of a great majority of our hotels that, though they may not have been fortunate enough to receive Royal patronage, they do come up to Royal standard.

Mr. Ashley Courtenay is always pleased to advise "Sphere" readers of hotels known to him personally. Letters should be addressed to him, c/o the Editor, THE SPHERE, 32, St. Bride Street, London, E.C. 4.



The pivotal centre of the English Lakes, and from whose windows you get a magnificent 9 mile panoramic view of the Scawfell Range. An Hotel that is brimful of interest. Interesting food, intriguing wines, 100 inviting bedrooms, and by no means least the interest of the Resident Proprietors, who represent an unbroken chain of four generations.

THE KESWICK HOTEL

Come to the Keswick Hotel in May or June if possible . . . the lights on the hil's and the tints of the trees are never to be forgotten. Proprietors: J. & M. Wivell and Son. Telephone: Keswick 20

DORNOCH HOTEL
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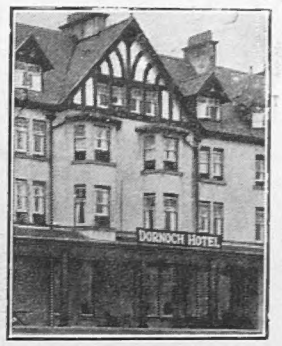
Open May to September

Adjoining Royal Dornoch Golf Club
AN HOTEL OF INFINITE CHARM
WHERE SUMMER DAYS ARE LONGEST

RESTAURANT & SLEEPING CARS BY L M S



Arthur Towle, Controller, L M S Hotel Services, St. Pancras, London, N.W.1

THE GARDEN HOTEL
Lincombe Hall
OF TORQUAY

NOW AT LINCOMBE HALL
The Garden Hotel of TORQUAY

Here are beautiful grounds . . . flower gardens . . . shaded walks and palm trees . . . all typical of Glorious Devon in early summer.

And what attract old friends here each year are the modern appointments—the excellent fare provided by the chef—the sincere desire of Manager and Staff to satisfy one's personal whims and comforts. You will have only one regret . . . the thought of leaving.

Write Manager for Brochure and Tariff and you will be surprised to see what Lincombe Hall has to offer at absolutely all-in Terms. 'Phone 2302

OATLANDS PARK HOTEL WEYBRIDGE

Beautiful Park of 60 acres. Private Golf Course. Tennis, Badminton, and Squash Courts. Dancing every Saturday. All inclusive, from 5 guineas weekly.
Illustrated Brochure with pleasure. Telephone: Weybridge 1190 (six lines).

NOT AN HOTEL . . . or a Guest House, but something distinctly different. A house that is very "liveable-in." No staff, rates, or taxes to bother with; a house where you can have a room which is more of a sitting room than a bedroom . . . or a luxury suite. A telephone in every room. No extra charge for tea in bed . . . meal in your room . . . or a coal fire; just lift the receiver and receive. Come and see

THE RED HOUSE EGERTON ROAD WEYBRIDGE
AND JUDGE FOR YOURSELF

Half-a-mile from Weybridge Station. St. George's Hill Golf and Tennis Clubs. *Telephone 1550.*

Ancient and Modern . . . A beautiful old eighteenth-century coaching-house, in the quiet of the Cathedral Close, packed with the relics of a more leisured age. And now . . . a first-class modernised Hotel with grillroom, lifts, central heating, running water. Here is the charm of the past with the amenities of to-day . . . glorious Devon at your doorstep . . . a fine cuisine and first-rate cellar.

Royal Clarence Hotel
A.A. EXETER R.A.C.
—the hub of glorious Devon—

Write for tariff and fully illustrated brochure, packed with historical information.

'Phone: 4071-2. 'Grams: "Royal Clarence, Exeter."

RANELAGH, WIMBLEDON, HURLINGHAM

with your headquarters—at the garden hotel for the London Season. Luxuriously decorated and appointed. Fully licensed. Write for details or 'phone: WIMbledon 0811.

SOUTHDOWN HALL
THE DOWNS HOTEL WIMBLEDON

SELSDON PARK HOTEL
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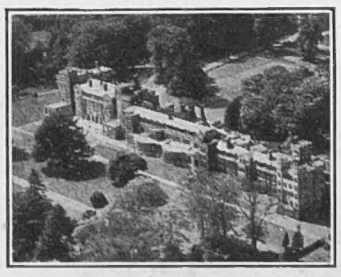

Half an hour from the City and West End, yet over 500 ft. up on the Surrey Hills.

A DE LUXE HOTEL
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THE SPHERE TRAVEL BUREAU

WILTSHIRE'S FAMED MEGALITHIC MONUMENT: Stonehenge, in the midst of Salisbury Plain, will be one of Britain's many show places to attract the host of Coronation visitors touring the country during the next few months

England's Green and Pleasant Land

Show Places that our Coronation Visitors will Flock to See

THE Coronation has many aspects. It is the solemn rite which binds the Commonwealth of British Nations by the one and strong link which, since the Statute of Westminster, unites them under one allegiance. It is the occasion for a great pageant in itself, and is set in a constellation of lesser pageants such as the Naval Review and the Tattoo at Aldershot which promises to eclipse, if possible, its predecessors in a brilliant series. But above all, this summer is one of pilgrimage, perhaps the greatest the world has ever known. It is to the pilgrims that this article is in particular addressed.

From the Dominions, the Colonies, from estancias on the plains of the Argentine, from the United States, and the plantations in Malaya, a great army of Britons has journeyed across the seas. Some are revisiting their homes of childhood days; others know the mother country only by hearsay, the Press, and the films. To each of these there is some especial place, whether a village in a cove in Cornwall or a farmstead high up on the fells of Cumberland which signifies "home." Of such places it is impossible to speak. Their appeal, though of the strongest, is too personal.

Then there are the obvious places. Near London there are Hampton Court, most lovely of English palaces with its deep-red walls and an unexcelled setting of gardens, avenues, and water; Windsor, splendid on its hill, the guardian of a tradition of sovereignty unbroken since the Conquest; Eton and Eltham commemorating two unhappy but not less interesting Kings. At Greenwich, too, and at Kew, are to be found preserved the monuments of royal builders. Of the cathedral towns, of Stratford, Boston, Glastonbury, Stonehenge, and Stoke Poges so much has been written, and so obviously will they be visited that it is perhaps redundant to mention them. There are other and less well-known places and districts which are less familiar.

The history of rural England has been written, not in great palaces and castles (for is not Nonsuch, most splendid creation of the Tudors, but a memory?) but for the main part in the manor-houses and villages of the countryside. In the stone villages of the Cotswolds, Fairford and Broadway for instance, you will find crystallised in stone the prosperity of the wool-trade in the fifteenth century. So too in the glorious churches of Suffolk and its lovely villages you will find the record of a similar prosperity dating from some generations earlier.

Of the Suffolk villages I must make special mention. They are rarely visited compared with other places less deserving of interest. At Long Melford (truly named, for the village appears to stretch over an immense distance) you will be amazed by the magnificent church: elsewhere, in a countryside less well-endowed with magnificent churches, it could scarcely avoid being a cathedral. The setting, with wide meadows bordered with long avenues of elms and the Tudor buildings of the Clopton Hospital in the foreground, is delightful. The church itself is of great length. It boasts a huge clerestory, which, considering the number and size of the windows, seems to support itself by a miracle. Some of the windows themselves are of the greatest interest in depicting the quaintly clothed figures of prominent persons of the fifteenth century. Then there is Lavenham, a village almost incredibly rich in medieval half-timbered houses: and Mildenhall, with a choir of wooden angels along the timbers of its roof.

Passing into Norfolk, we again find a countryside comparatively unspoilt. There are such delightful little towns, as Swaffham with its great church of St. Peter and Paul and its buttermarket which will delight the lover of rococo; Wells-next-the-Sea the resort of thousands of wild geese in winter; and King's Lynn, which, though a growing town, preserves in its more ancient parts the aspect it had when it was one of the main ports for the trade with the Low Countries. Norfolk too holds some of the most beautiful ruins of a medieval monastic establishment I have seen. Castle Acre Abbey is only a few miles from Swaffham. It lies in a gentle hollow by a stream. The main gate is almost intact, and is a superb example of Norman architecture with more and unique decoration than I have seen elsewhere. The Abbot's lodging too has escaped the plunderer in search of building material. It is a melancholy reflexion that the village on the hill above the Abbey was largely built from its stones.

Now the Abbey is safe in the hands of the National Trust. Nearby, Walsingham, once one of the greatest centres for pilgrimage in England and vying with Canterbury, should be visited. The "Slipper Chapel" where the pilgrims removed their shoes before walking barefoot to the shrine, is a delightful example of late perpendicular architecture. Also close to Walsingham lie Great Snoring of the extraordinary name and East Barsham. At these villages the rectory and Hall respectively are unique for their "brick-moulding," a style supposed to have been imported with the Italian workmen fetched by Henry VII to decorate his Chapel at Westminster

THE EVER OPEN DOOR: The grounds of the Hospice of St. Cross, near Winchester, where for nine centuries and more the "Wayfarer's Dole," consisting of a piece of bread and a horn of beer, has been given without question to all who ask for it

YORKSHIRE'S MOST PICTURESQUE MONASTIC RUIN: Fountains Abbey, a Cistercian house founded in the twelfth century, is a glorious sight, having a setting comparable to that of Tintern which inspired Wordsworth to such poetic heights

England is rich in prehistoric monuments. Everyone goes to Stonehenge, and the White Horses can scarcely be missed by the journeyer by train through Berkshire and Wiltshire. But how many people go to Avebury whose "rings" were, until ruined in the seventeenth century, infinitely more impressive than those of Stonehenge; and how many have heard of, let alone seen, the Old Man of Cerne Abbas? Then too Cornwall is full of ancient crosses dating from Saxon times, though probably erected by Celts. And everywhere throughout the countryside are beautiful houses, many of them open to visitors.

This brings us to a comparatively new aspect of the English scene. From minute beginnings, and of comparatively recent origin is the National Trust and the Ancient Monuments Commission. Both are doing a great work. Neglected, or left to the discretion of the private owner, many of England's most precious possessions have been, and are still being, allowed to decay. The National Trust, in particular, is striving to awaken the public conscience; limited by its small means, it is already meeting with great success. Castle Acre Abbey, which we have already mentioned, is a minor example. Others are Montacute in Somerset, and areas in the Lake District. Apart from the pleasure we derive from their society our overseas visitors will no doubt, by their expressions of amazement that more is not being done in this direction, awaken us to the importance of preserving our heritage by more strenuous efforts

Drawn by Percy Horne

A BACKWATER OF HELFORD RIVER: An idyllic scene on the Cornish coast; another part of the country that will surely attract many Coronation pilgrims

The Coronation comes at a fortunate time, when the beech woods are putting on their pale mantle and the water-meadows are golden with king-cups and the woods with wild hyacinths. We, living in this country, are accustomed to disastrous summers. We welcome our guests from overseas warmly. Let us hope that the weather will also be kind. **Hugonaut**

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1. A 50% reduction on French railway fares; 2. A 15% reduction on all air travel via "Air-France" lines; 3. A 25% reduction on entrance fees to Paris Museums; 4. Ten half-rate admission tickets to the Exhibition.

For further information apply to all railway, steamship and tourist agencies or to the

COMMISSIONER GENERAL
PARIS INTERNATIONAL EXHIBITION 1937
Service de la Propagande
7 RUE DE PRESBOURG, PARIS, FRANCE

PARIS 1937

WAIFS & STRAYS
SOCIETY

HAS A FAMILY OF
4,500
BOYS GIRLS
BABIES CRIPPLES
TO FEED & CLOTHE

5/-
FEEDS ONE DESTITUTE CHILD FOR ONE WEEK

BABY ANTHONY
has never known a mother's love: she died two days after he was born. His father—unemployed—was faced with the problem of caring for his four other young children, so there was no safe place in the home for this tiny baby. Motherless Anthony, therefore, joined our family.

Any help gratefully received by the Secretary, Old Town Hall, Kennington, S.E.11.

THINKING OF OTHERS

Some Causes Your Charity in Empire-Wide

GRAPES FROM ST. JAMES'S PALACE: A little patient at Westminster Hospital shares a royal gift with the nurses

The Church Army unites with all readers in loyal greetings to Their Majesties King George VI and Queen Elizabeth. Every Church Army worker thanks God for the solicitous care of the Royal House for the poorest people of the nation; and for the personal help which every member of that Royal House has given to causes making for the well-being of the sick, the distressed, the helpless. Surely from this gracious example has come the wonderful awakening of the social conscience of our people; the desire, the anxiety to help, to raise up those who have fallen by the wayside, to prevent the weaker brother from stumbling, and if he has stumbled, to hold out the strong right hand of fellowship. In this social awakening the Church Army has played a part; and in rich measure also has it received the gracious help of members of the Royal Family. Prebendary Carlile, Founder and Hon. Chief Secretary of the Church Army, who recently celebrated his ninetieth birthday and is still in active control of affairs, is anxious at this time of rejoicing that an extra special effort should be made to give the many needy and suffering a new reign of happiness, and he will gladly welcome gifts for this purpose, addressed to him at Headquarters, 55, Bryanston Street, W.1.

* * *

The Crown Jewels are much in mind just now, those treasures that are almost beyond price. **The Church of England Waifs and Strays Society** cares for treasures of a very different kind, and ones that unfortunately are frequently overlooked and forgotten, though of infinite value—the needy children of the Nation. Every child saved from waste and ruin and brought up to be a useful citizen is a jewel of worth. The Waifs and Strays Society is now actually caring for over 4,600 children, from tiny babies to boys and girls being trained in various livelihoods; some hundreds of this large family are crippled children who need very special care. This large family, the second largest in the kingdom, is not herded together, but is scattered up and down England and Wales in small Homes. The children go out to school and church like ordinary children and live as uninstitutional a life as possible. Altogether since the Society was founded in 1881 by a young Civil Servant it has rescued no fewer than 40,000 children and given them the chance that every child should have. It might well be thought that there could no longer be any need for such an organisation, but the fact that this Society received under its care last year over a thousand children shows that the need is still great. Their Majesties the King and Queen and H.M. Queen Mary are Patrons of the Society, and its headquarters are at the Old Town Hall, Kennington, S.E.11. When the King paid his recent visit to Kennington he stopped his car and got out to see some hundreds of the children who had been gathered from Homes round about London to greet their Royal Patron. A gratifying message was received to the effect that "His Majesty was very pleased to see the children, and much appreciated the welcome he received."

* * *

During the past seventy-five years the **Royal Surgical Aid Society** has provided well over a million patients with urgently needed surgical appliances. For thirty-five years it has enjoyed the Royal patronage and, in this Coronation year, nothing could more fittingly mark its vital and effective service than an extension of the work at present being done. In the ordinary way a patient must first obtain a surgeon's certificate and must then collect from subscribers to the Society's funds a specified number of "Letters" of recommendation—an annual subscription of half-a-guinea, or a life subscription of five guineas, entitling the subscriber to two recommendations per annum; these numbers increasing in proportion to the amount of subscription or donation. But, in order to mark this year of the King's Coronation, the Committee are prepared to issue double the usual number of recommendations in respect of all special "Coronation Donations" during the month of May. This naturally means a corresponding increase in the number of those whom the Society can help. The number of deserving applicants is always far

In commemoration of the Coronation

and to mark the

75th year of its work

The Royal Surgical Aid Society has decided to issue double the usual number of "Letters" in respect of all special "CORONATION DONATIONS" received during May, thus enabling donors to double the benefits they confer. Will you please send a cheque, specially designated as a Coronation Donation, to the Secretary?

ROYAL SURGICAL AID SOCIETY
Patron: HIS MAJESTY THE KING
Head Office: SALISBURY SQUARE, LONDON, E.C.4

H.M. King George VI said:
— WHEN H.R.H. THE DUKE OF YORK

"The Society touches the Sailor at every point of his life. It trains him, houses him, gives him recreation, tends him in old age and helps his dependents... It labours ceaselessly and devotedly for all that magnificent body of men upon whom the prosperity of the British Empire so largely depends."

Please Help **THE BRITISH SAILORS' SOCIETY**

Your Gift will be welcomed by The Rt. Hon. SIR FREDERICK SYKES, Hon. Treasurer. Headquarters: 680 Commercial Road, London, E. 14.
HERBERT E. BARKER, General Secretary.

BRITISH EMPIRE CANCER CAMPAIGN

Patron: H.M. THE KING.

The Rt. Hon. LORD WARDINGTON, speaking at the Annual General Meeting, said:

"Intending donors who wish to assist a large number of Institutions and individuals engaged in fighting cancer could not do better than send their gifts to this Campaign. A glance at the schedule of grants made last year will indicate how numerous are the research centres we finance."

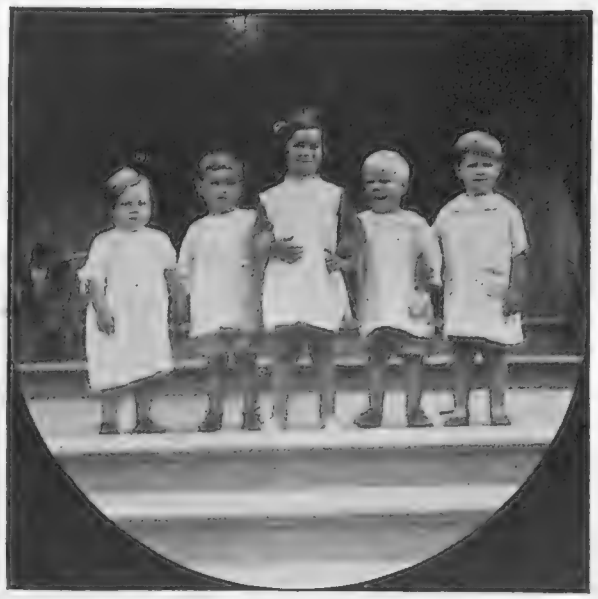
DONATIONS ARE URGENTLY NEEDED TO CARRY ON THIS WAR AGAINST CANCER.

Please send a Donation to the Hon. Treasurer:

BRITISH EMPIRE CANCER CAMPAIGN, 12, GROSVENOR CRESCENT, LONDON, S.W.1

AT CORONATION TIME

Deserving of These Days of Rejoicing



GLOWING HEALTH AND CONTENTMENT is the keynote of this picture taken at one of Dr. Barnardo's homes

in excess of the Society's ability to afford relief. Study of the Annual Report for 1936 reveals something of the extent and importance of the Society's work. During that year 27,156 patients obtained help through the Society, and the appliances supplied totalled 35,263. An item of special interest is the number of requests received from patients resident in the distressed areas of Durham, where poverty and malnutrition have caused serious dental decay. So inundated was the Society with requests from these and other distressed areas that a special Fund was created to deal with them, and a successful appeal was launched enabling special grants to be made to all authorised distressed area cases. Perhaps the most particularly valuable aspect of the work of the Royal Surgical Aid Society is that it not only relieves much suffering and distress, but enables people who would otherwise be chronically handicapped to lead normal and useful lives. Here are two cases which show our meaning. An intelligent and promising thirteen-year-old schoolboy is hampered by deafness—a hearing appliance supplied by the Society enables him to take up the scholarship he had been awarded. Without this appliance the acceptance of the scholarship would have been impossible. An electrical engineer, with a wife and four children, has lost both legs and is unable to carry on his work. The Society provides him first with a mechanical self-propelling chair, and later with a pair of artificial legs with special attachments. Expressing his appreciation, he writes: "Who could fail to have a changed outlook after such a tremendous fill-up in one's life? I am now able to walk in perfect ease and comfort, which is a blessing; and my total independence of others is complete." Every day the Society receives a large number of applications equally deserving; not only in the distressed areas, but in the great L.C.C. Housing Estates springing up around London, are fresh fields where surgical equipment is desperately needed. The Society would like this Coronation year not to have to refuse a single genuine case from these areas. Its ability to achieve this depends entirely on the number of those who are prepared to make their good-will active. The Society's Head Office is in Salisbury Square, Fleet Street, London, E.C.4.

* * *

Beyond the northern fringes of Central London there is a hospital called the **Royal Northern.** It stands in a district peopled only by the poor and the very poor. We who go about our daily business or our pleasure in the City or West End have probably never seen this hospital, nor even driven in the streets which surround it. But to a million people living within the area of 70 sq. miles which it serves, it is not merely a hospital, it is *the* hospital. It is the very centre of their existence, the greatest power for good in their daily work and occasional play, and without it they would be helpless, lost. They rely upon *the* hospital for the alleviation of all their so pitiful ills, and this, in plain fact, means that they rely upon *us*. The mind does boggle slightly at the immensity of this responsibility, but once we have accepted it we can bid a smiling farewell to tombstones and begin the earning of that measure of gratitude which posterity holds in store for us. The Royal Northern Hospital needs £350,000 for re-equipment, for maintenance, for the re-opening of forty-three beds now closed, for a thousand and one daily wants. What portion of this burden shall become our responsibility? £65,000 will pay off the maintenance department; £10,000 provide a new bacteriological department; £5,000 will name a ward; £2,200 re-equip the operating theatre; we can endow a bed for £750, and for lesser sums we can pay yearly egg and coal bills, provide nurses' accommodation, and treat out-patients. No sum is too large or too small for the needs it must meet and go on meeting as long as human beings continue to suffer from mental and bodily ills. If you would like further details of the hospital's more urgent requirements, write for the Illustrated Appeal Booklet to the Secretary, Royal Northern Hospital, Holloway, N.7. But whatever else you do, let your achievements for this one extraordinary day be greater than your dreams, and let your generosity run wild

DR BARNARDO'S HOMES

Wouldn't you like to celebrate the CORONATION

10/- feeds one child for a fortnight.
£5 feeds twenty children for a week.
£35 supports one child for a year.
£100 rescues and maintains three children for a year.

by lending a helping hand to the Barnardo family of **8,200** boys and girls?

Your CORONATION GIFT might help a destitute child to a successful career.

Cheques, etc., should be crossed, made payable to Dr. Barnardo's Homes, and forwarded to 20 Barnardo House, Stepney Causeway, London, E.1

HOT TEA, BREAD and DRIPPING at Midnight...

is given free to hundreds of homeless and hungry men and women from

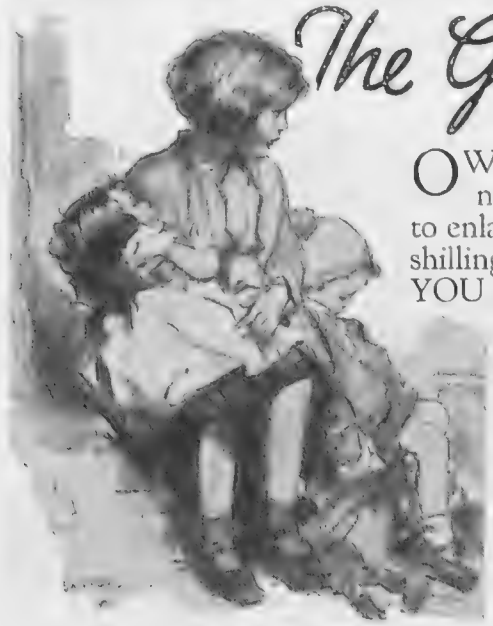
THE SILVER LADY'S ALL-NIGHT TRAVELLING CAFÉ

which has never failed them yet.

Over 29,000 Free Meals and 13,000 Bed and Breakfast tickets already given this year.

Please help by sending a Gift of money to MISS BETTY BAXTER:

THE SILVER LADY FUND, 6, TUDOR ST., LONDON, E.C.4



The General Hospital serving a Million Poor

OWING to shortage of funds 43 beds have already been closed. And now money is badly needed not only to pay off debts, but to provide an up-to-date Out-Patients' Department, to enlarge the nurses' home, to re-equip wards, and for many other purposes. The pennies and shillings of the poor are unfortunately not enough to keep the Royal Northern going. Will YOU please help during Coronation year by sending a Commemoration gift to the Treasurer?

ROYAL NORTHERN HOSPITAL

HOLLOWAY, LONDON, N.7

FLAGS

on which

THE SUN *never* SETS

Every moment of the day and night, year in, year out, the ubiquitous helping hand of The Salvation Army is tending the poor and distressed throughout our far-flung Empire, from the remote backwoods of Canada and the back blocks of Australia to the squalid back streets of London's slums.

This never-ending work needs your help. May we suggest a donation, however small, to commemorate this Coronation year?

General Evangeline Booth

International Headquarters

101, Queen Victoria Street, E.C.4

The **Salvation Army**

A Crowning Charity
MAKE A CORONATION OFFERING

When you buy your rose on Queen Alexandra's Rose Day you see an example of the work done by the 320 crippled girls at **JOHN GROOM'S CRIPPLEAGE AND FLOWER GIRLS' MISSION.**

John Groom's Crippleage was founded over 70 years ago by the Great Earl of Shaftesbury and John A. Groom to help crippled girls to become partially self-supporting by training them to make artificial flowers of all kinds. The cost of maintenance and training is heavy and is dependent upon VOLUNTARY CONTRIBUTIONS. Funds are ***urgently*** needed NOW. LEGACIES are a Godsend.

There is always a long waiting list of deserving cases. Must we, through lack of funds, turn a deaf ear to their appeal?

View of one of the workrooms.

JOHN GROOM'S CRIPPLEAGE
AND FLOWER-GIRLS' MISSION (Inc.)

Please send a contribution—now. If preferred, come (any day except Saturday) to the Crippleage at Edgware and see the fascinating work—or write for copy of latest report to

JOHN GROOM'S CRIPPLEAGE, 37, Sekforde Street, Clerkenwell, London, E.C.1

The future of these little ones depends on you

THE SHAFTESBURY HOMES & "ARETHUSA" TRAINING SHIP

maintain 1,100 poor boys and girls. Please rally round and help to maintain this large family

DONATIONS AND LEGACIES URGENTLY NEEDED

164, SHAFTESBURY AVENUE, LONDON, W.C.2

THINKING OF OTHERS

and free about the corridors and wards and theatre of the Royal Northern Hospital.

* * *

It is fitting that at this time of national rejoicing the **British Sailors' Society,** of which H.M. King George VI is Patron, should embark on a forward movement and no better purpose of the Society could be undertaken than that of the completion of the headquarters building. The Sailors' Palace, situated in the heart of sailordom in the East End of London was built in 1903, but the original plans were never completed owing to lack of space. There were many Royal gifts to this great venture and on a certain day, memorable to the Society, the late King George V, accompanied by Queen Mary, then Their Royal Highnesses the Prince and Princess of Wales, performed the opening ceremony of the Sailors' Palace. "Palace" indeed it was in those days for there was nothing like it. Since that time kings and queens and princes have honoured it with royal favours. It has been the home of many thousands of sailors and has been known all over the world as a great centre in their lives. But to-day, under the modern conditions of work and service, the present building is cramped and inadequate. The Society *must* expand, and the sum of £20,000 is required to build the extension planned on a freehold site recently acquired. For those who can and will of the goodness of their hearts contribute a small sum, a Brick Book containing twenty 1s. "bricks" has been prepared and will gladly be sent—on request to Herbert E. Barker, General Secretary at the British Sailors' Society Headquarters, 680, Commercial Road, London, E. 14.

* * *

The Silver Lady Fund. — Some years have elapsed since a young lady—appalled at the distressing sights to be seen nightly on one of our most famous thoroughfares, the Thames Embankment—decided to use her endeavours in some way to mitigate the hard lot of London's "down-and-outs." Miss Betty Baxter, or, to give her the title by which she is better known and loved by her humble friends, the Silver Lady, commenced her campaign by driving nightly to Charing Cross. Here she would round up the "dossers," and at the neighbouring coffee-stall provide them with a free meal and a gift of silver to purchase a night's shelter. The numbers of her protégés have grown apace until at the present time, when her mobile coffee-stall (which had been found necessary to cope with the demands) draws up at the Admiralty Arch at midnight, a crowd of between 600 and 700 of London's homeless and hopeless are eagerly awaiting its coming. And none is turned away. Food, clothing, and a few, kindly, cheery words bring comfort to the comfortless. But Miss Baxter's labour of love does not end here, for she is so thoroughly in sympathy with the feelings of these poor waifs. When England was celebrating the Jubilee of the late King the Silver Lady determined that his meanest subjects should not be forgotten, and at Central Hall, Westminster, a dinner was provided for nearly 1,000 of these. And, above all, Betty Baxter is so human. A chance remark from one of her nightly visitors to the effect that they had no means of showing their sympathy at the death of King George reached her ears. Straight away a messenger was despatched to return with a supply of black neckties. These are just small examples of the human work being done. Can we wonder that the name of the Silver Lady is one to conjure with in the underworld of London? Her offices are at 6, Tudor Street, E.C.4, and if you would help, kindly send to her there, as she does not employ collectors of any kind. Over 77,000 free meals and 26,000 bed-and-breakfast tickets given last year.

* * *

The Salvation Army is probably one of the strongest unofficial bodies working in the sphere of Empire building and unity. Its beneficent activities cover practically all the Dominions and Colonies, and its ever-open door is available to the poor and distressed everywhere. Perhaps one of the outstanding contributions of the Salvation Army in the past days was its migration work, when hundreds of thousands of citizens were transferred from the homeland to the Dominions under the paternal care of the Army. To-day they and their descendants are comfortably established in their adopted lands and form an imperishable link with the mother land. It is hoped that the way may soon be opened for a further transfer of British men and women under similar circumstances. Meanwhile its present day endeavours, covering all phases of human need, from pre-natal clinics to havens for the indigent aged, merit the support of all who have the best interests of the Empire and its peoples at heart.

* * *

Cancer is of urgent interest to every one of us. It kills one person in seven over the age of thirty-five. It attacks rich and poor, old and young, and brings suffering and infinite sadness in its train. **The British Empire Cancer Campaign** through its research centres is conducting an energetic attack upon the disease, not only is it trying to discover the cause but it has been extremely successful through Research in improving methods of treatment. It can be truly said that the sun never sets upon the battle against cancer, for in the Campaign's branches throughout the Homeland, Canada, Australia, New Zealand, and South Africa the struggle for conquest is being carried on unceasingly, unweariedly, indomitably. The Honorary Treasurer in charge of the War Chest, (which has become sadly depleted), is anxious that it should be replenished. All contributions large or small will be gratefully received by him at 12, Grosvenor Crescent, Hyde Park Corner, S.W.1.

* * *

With so many ways of celebrating Coronation time, the choice may very easily prove a difficult one. There is one course which you can take with assurance, however, and that is to celebrate by bringing happiness to children. And the suggestion instantly calls to mind the needs of the 8,200 boys and girls in

IMPERIAL CANCER RESEARCH FUND

Patron—HIS MOST GRACIOUS MAJESTY THE KING.
President—THE RT. HON. VISCOUNT HALIFAX, K.G., P.C.
Chairman of the Executive Committee—SIR HUMPHRY ROLLESTON, BT., G.C.V.O., K.C.B.
Hon. Treasurer—SIR HOLBURT WARING, BT., C.B.E., F.R.C.S.
Director—DR. W. E. GYE.

Founded in 1902, under the direction of the Royal College of Physicians of London and the Royal College of Surgeons of England as a centre for research and information on cancer, the Imperial Cancer Research Fund is working unceasingly on the systematic investigation of the disease in man and animals. The work of this Fund and of other great centres of research has increased our knowledge of the origin and nature of cancer and has so altered our outlook that the disease is now curable in increasing numbers. But our present accommodation is too limited and **we are now building new modern laboratories** to extend the scope of our investigations. The income from investments and the Endowment Fund is insufficient to cover the total annual expenditure, and help is urgently needed to meet the heavy additional cost of expansion.

Donations, Subscriptions and Legacies are earnestly solicited and should be sent to the Hon. Treasurer, 8/11 Queen Square, London, W.C.1

FORM OF BEQUEST

I hereby bequeath the sum of £ to the Treasurer of the Imperial Cancer Research Fund under the direction of the Royal College of Physicians of London and the Royal College of Surgeons of England, 8/11 Queen Square, Bloomsbury, London, W.C.1, for the purpose of Scientific Research, and I direct that his receipt shall be a good discharge for such legacy.

AT CORONATION TIME

Some Causes Deserving of Your Charity In These Days of Empire-Wide Rejoicing

Dr. Barnardo's Homes. What a boon a Coronation gift would prove to these children. Will you include them in your rejoicing by sending something towards their maintenance? Their Majesties the King and Queen are Patrons of this great national charity which in some seventy years has rescued and placed on the road to a useful career more than 120,000 destitute boys and girls. Gifts of 10s. towards the children's bread and butter will be gratefully received at 20, Barnardo House, Stepney Causeway, E. 1.

* * *

Were you one of the 2,500 friends of **Westminster Hospital** who saw the Coronation from the Hospital's special stand? These happy people not only saw the great Coronation procession from the best possible place, but helped, by their presence, to build an even better place—new Westminster Hospital, now rising fast behind the Abbey. You may help too, by making a gift, in celebration of the Coronation, towards the completion of our magnificent new buildings, filled with every modern device for healing the sick. One ward in new Westminster will be called the Coronation ward, a fitting memento of the fact that the King himself is our Royal patron, and that his family have been friends, supporters, and patrons of Westminster Hospital for more than 200 years. Send your gift, large or small, to Westminster Hospital. Help us to heal the sick, old and young. Remember that Westminster Hospital has many triumphs in its long history; but none greater than the effort it is now making successfully to entirely rebuild every department of its work.

* * *

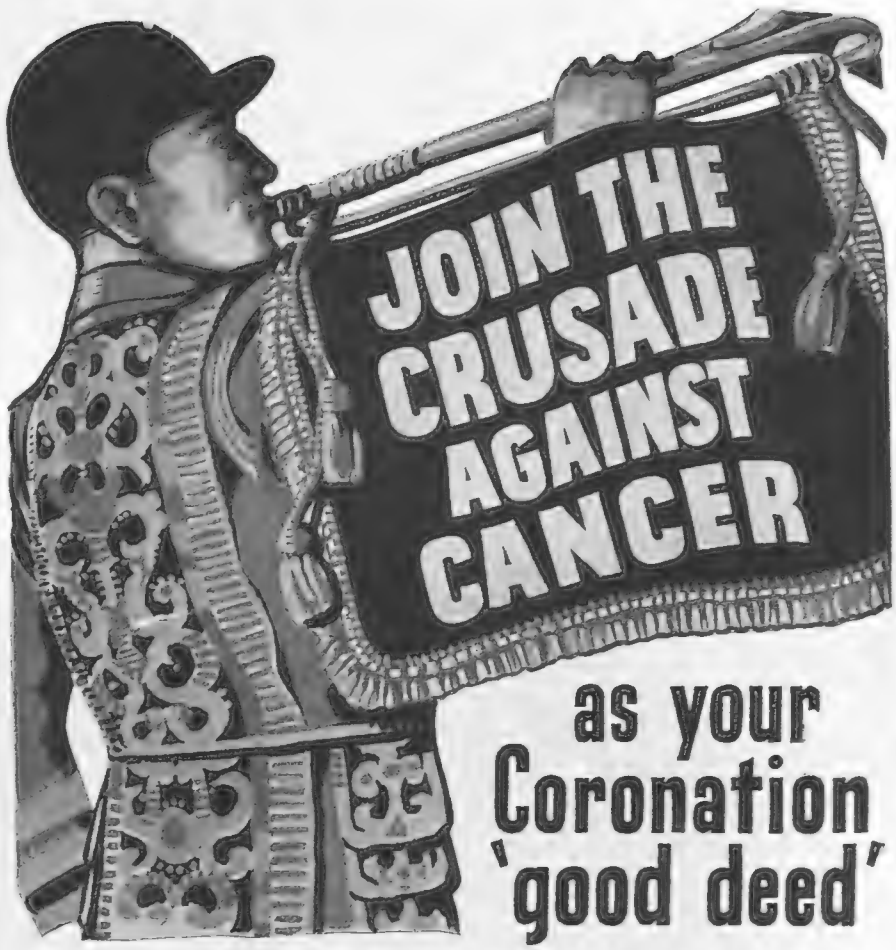
The Royal Cancer Hospital.—To the average man who is not a statistician it means little or nothing to be told that cancer mortality claims at least 0.15 per cent. of the total population of the country every year. It comes a little nearer home when it is explained that this percentage means that 60,000 people die of cancer every year in Great Britain alone. One gets a more definite mental picture—and a more alarming one—when inquiry is made as to the number dying of cancer every year in the particular town or village in which one lives. In London, for instance, there are no fewer than 7,000 deaths from this disease every year—580 a month. And it does not claim only the aged and infirm, who may be regarded as having passed their period of usefulness to the community at large. It takes those in the full maturity of life—the mother just getting interested in launching her sons and daughters into life—the politician about to take high office—the business man at the zenith of his success, or the working man with an expensive and growing family to maintain. The social and economic problems produced by the toll that cancer takes cannot, therefore, be exaggerated. There is no room for reasonable doubt that the discovery of the cause or cure of Cancer will come, but it won't come as a flash of inspiration in a moment. It will come as the result of long-continued, laborious, and exacting work such as is carried on at the Research Institute of the Royal Cancer Hospital and the other great centres of research. The complexity and difficulty of the problem of cancer have been compared with a mammoth jig-saw puzzle—something full of confusing cloud effects and angry seas—the size, shall we say, of a football field. Every now and then a tiny section is laboriously pieced together and still more laboriously its rightful or approximate place is found. Sometimes the whole world acclaims the discovery of a really important segment that slips truly and easily into place. But the pattern is not yet complete—it is far from being so. There are lots of cloud in place, and lots of sea, and a few little bits of solid earth—securely fixed. One of these days the key pieces will be produced and the whole picture will stand revealed. You must help the Royal Cancer Hospital to play its part in solving the puzzle.

* * *

In the last annual report of **John Groom's Crippleage and Flower Girls' Mission,** the Secretary, Mr. Alfred G. Groom, had much of interest to say regarding the progress of this charity in 1935-36. "In this past year," he said, "we have admitted into the Home an additional thirty-three girls, bringing the number under our care to 320—the highest in our history. Of these, 219 are now residents in the Homes at Edgware, the remaining 101 working at Clerkenwell, but living in their own homes in and around London. This addition to our residents has been made possible by the acquisition, on exceedingly favourable terms, of two old houses adjoining our Edgware premises. These were converted by our own staff into comfortable homes for sixteen of our "veterans," whose long residence entitled them to the extra comforts which the new buildings provide. There is still a long waiting list. If funds and accommodation permitted, we should like to admit more girls, many of whom are truly deserving. Here I should like to point out that the only qualification for admission to the Crippleage, apart from our being able to take them in, is the applicant's need, neither letters nor recommendations are ever asked for.

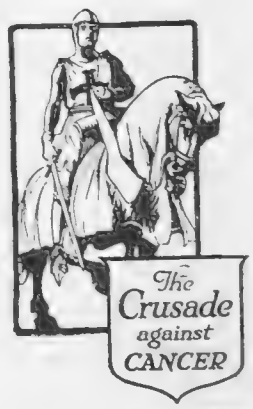
* * *

And finally, as a thank-offering from all those who are healthy, happy and reasonably carefree, do not forget to add to your list of gifts the name of the **Imperial Cancer Research Fund,** which was founded in 1902 in order to investigate the causes of the most terrible disease of our time. The income from investments and the Endowment Fund is insufficient to cover the total annual expenditure, and the present laboratories are too small for the scope of the work. It is imperative that this Fund should receive support from the public. Gifts should be sent to the Honorary Treasurer, Imperial Cancer Research Fund, 8-11, Queen Square, W.C. 1.



as your Coronation 'good deed'

In the Fulham Road, amidst the ceaseless buzz of London Traffic, stands The Royal Cancer Hospital—headquarters of the Crusade against Cancer! Here, at the very heart of the Empire, Doctors, Nurses and Scientists are fighting ceaselessly day and night the "Unknown Terror" that takes toll of 60,000 lives every year in Great Britain alone. But more pounds, shillings and pence—important weapons in this present-day crusade—are urgently needed if still further progress is to be made. *You* can join the crusade either by making an annual subscription of one guinea (which entitles you to become a governor of The Royal Cancer Hospital) or by sending a donation of any other amount to the Treasurer.



The Royal Cancer Hospital

(FREE)

FULHAM ROAD — LONDON, S.W.3

Loyal subjects unite in greetings to Their Majesties, whose lives are dedicated to the service of their people. In humbler measure the Church Army, too, serves the people. Many of Their Majesties' poorer subjects are bowed down by distress and misfortune. Their lives are devoid of pageantry and colour. They need sympathy, understanding, help—your help and ours. What better way to commemorate this great occasion than by doing a good turn to someone in need? Please help the Church Army to give such unhappy folk a new reign of happiness by your gift to: Preb. CARLILE, C.H., D.D., 55, Bryanston Street, London, W. 1.

THE CHURCH ARMY

Apollinaris

NATURAL MINERAL WATER

"The Queen of Table Waters"

World renowned for over Sixty Years as a mixer with all Spirits, it is also an excellent complement to Fruit Squashes, etc.

Obtainable at all Hotels and Restaurants and on board the Principal Liners

James R. Ogden & Sons Ltd.
Court Jewellers

OF LONDON AND HARROGATE

have had the honour of supplying a great many

TIARAS : CORONETS
RARE JEWELS

for the

Coronation of King George the Sixth and Queen Elizabeth

Fine Jewels at Investment Prices

41, DUKE STREET, PICCADILLY, LONDON
38, JAMES STREET, HARROGATE

A NORTHERN SUMMER MEANS

LONG HOURS
of daylight in the Midnight Sun :

SMOOTH WATER
in the shelter of the Fjords :

MODERN LIFE
in an ancient setting :

COOL NIGHTS
and warm, sunny days :

FRIENDLY FOLK
to welcome you on shore :

"ORION" AND "ORONTES"

sail every Saturday from 26th June to 7th August, 1st class only ; numbers limited.

Fares from 20 gns. for 13 days.
Write for illustrated folder.

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A replacement will be provided as soon as it becomes available.

THE SOUTH AFRICANS ARRIVE

THE scene outside Waterloo Station as the 150 officers and men forming the South African Coronation contingent started their march to Wellington Barracks after leaving the *Gloucester Castle* boat train. The contingent, under the command of Colonel K. R. van der Spuy, includes fifty men from the Permanent Defence Force, fifty from the Active Citizen Force, and fifty ex-Service men. Among them are two holders of the Victoria Cross, Major F. H. Bradley, who won his Cross in Zululand during the Boer war in 1901, and Captain W. F. Faulds, who received his decoration for bravery at Delville Wood in 1916. Later on the day of their arrival they marched through London to South Africa House where they were welcomed by Mr. te Water, the High Commissioner for the Union, and General Hertzog, the South African Prime Minister

LONDON'S CORONATION STANDS RE-CREATE

Drawn by Percy Horne

THE MEDIEVAL ATMOSPHERE RECAPTURED: *Above and on right*—Two impressions made a few days before the Coronation of the stands and decorations put up near the Abbey and, incidentally, creating a veritable spectacle in themselves, reminiscent as they are of the days of chivalry when knights challenged each other in arenas decked in this self-same manner. During the week before the ceremony the decorations proved an immense attraction among Londoners and visitors

PARLIAMENTARY VIEWPOINT

The scene from the Parliamentary stand in Whitehall when the work of decorating the great thoroughfare was just beginning

A special "Sphere" picture showing the regal way decked out with banners in variegated colours, suspended from poles surmounted by crowns

THE DAYS OF CHIVALRY AND THE TOURNEY

THE MALL IN ALL ITS GLORY

BUSY DAYS FOR ROYALTY: A GLIMPSE OF THE

THE QUEEN PRESENTS THE CUP: Her Majesty handing the coveted trophy to Carter, the Sunderland captain, after his team's thrilling 3—1 victory in the Cup Final at Wembley, a contest watched—in spite of the bus strike—by a capacity crowd of 93,495 people. This is the one honour that has persistently eluded the club for over half-a-century, and it was only fitting that they should achieve this, their greatest ambition, in the Coronation year match

THE DUCHESS OF GLOUCESTER IN EDINBURGH AND AT A LONDON FILM PREMIÈRE

The Duke and Duchess of Gloucester recently spent a crowded day in the fulfilment of public engagements in the Scottish capital and, as it was their first visit there since their marriage, it evoked extraordinary interest. The Duchess is pictured above on left making her speech on receiving the Freedom of Edinburgh (of which the Duke was already a Freeman) in the Usher Hall, when she referred to the "stirring story of this great city which has to me an irresistible appeal, as it has for all of Scottish blood wherever they may be. As a Scotswoman", Her Royal Highness continued, "I have always taken the deepest interest in Edinburgh's romantic past and in its advance through the centuries." *Above on right*—The Duchess arriving at the Granada Cinema, East Ham, for the film première held in aid of the Tower Hill improvement scheme

Royal Family's Pre-Coronation Activities

THE KING AT SANDHURST: His Majesty in conversation with Dean Blackburne, of Bristol, formerly Chaplain of the Royal Military College, after attending the dedication of the Memorial at the R.M.C., which takes the form of a new west end to the old chapel

THE DUKE OF KENT UNFURLING THE CIVIL AVIATION ENSIGN when he officially opened Ariel House, in which all sections of the Civil Aviation Department of the Air Ministry are now housed

THE DUCHESS OF KENT AT THE LONDONDERRY HOUSE MUSIC AND POETRY RECITAL

The Duchess of Kent is seen above with Lady Cynthia Colville (left) (chairman of the committee and president of the association), Lord Londonderry, and Lady Londonderry, who received the guests, at the recital of chamber music and poetry given in aid of the Over Thirty Association on the evening of May 3. The programme was arranged by Madame Adila Fachiri and Miss Jelly d'Aranyi, who played works for two violins, and Miss Helen Waddell, who read from her unpublished verse. The Duchess of Kent is, like her sister-in-law the Duchess of Gloucester, concerned nowadays with an ever-increasing number of public duties (not to mention any amount of less official functions), thereby helping to take not a little of the tremendous burden off the shoulders of Queen Elizabeth who naturally has the fullest programme of all

LARGEST AND MOST PICTURESQUE OF THE EMPIRE DETACHMENTS: Members of the India and Burma Coronation contingent of 654 officers and men representing over a 100 regiments and many races and tongues, marching through dense crowds from Hampton Court station to the Home Park where they went into camp immediately after their arrival in London. Gold-turbaned Madrasis, stocky, felt-hatted Gurkas, Pathans from the bleak land around India's North-West Frontier, Sikhs from the Punjab plains—big heavy men of Scythian stock—and the high caste Rajputs of Rajputana, have come over for the occasion and have given Britain a memorable glimpse of the amazing racial diversity which makes up the Indian Empire.

On left—OF THE WARRIOR CASTE: A striking type of the Punjab, from which area the majority of India's fighting men in the Coronation contingent are drawn

"SUBLIME TOBACCO! WHICH FROM EAST TO WEST CHEERS THE TAR'S LABOUR OR THE TURKMAN'S REST": A member of the contingent sits in the warm spring sunshine at the opening of his tent and enjoys his hookah. Usually the stems of these pipes are quite flexible but in this case it would appear to be rigid

INDIA and BURMA at HAMPTON COURT

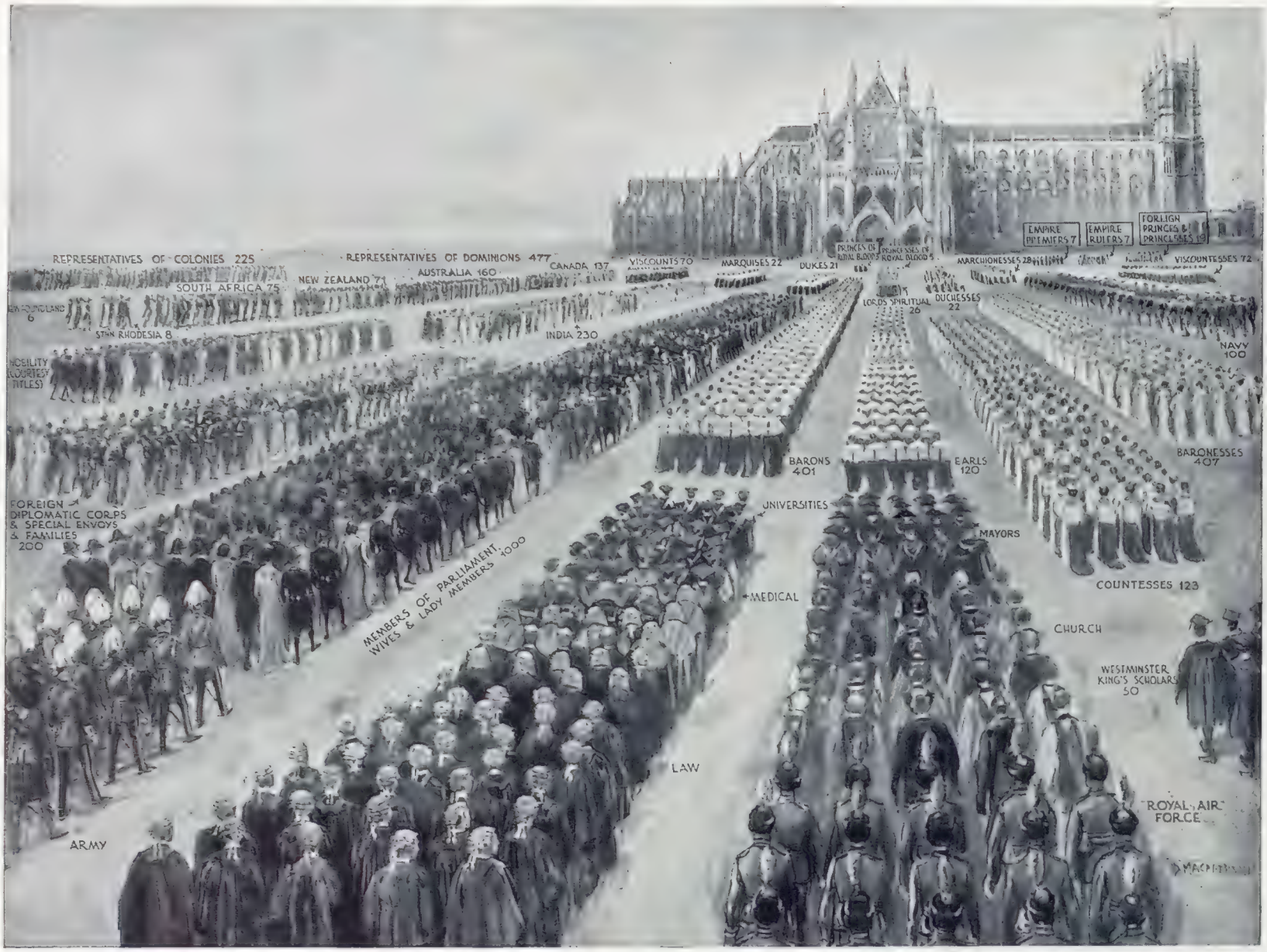
Fighting Men of Many Races and Many Tongues Forgather in the Home Park— A Contingent Six Hundred and Fifty Strong, Representing Over a Hundred Regiments

TURBAN FASHION PARADE AT THE HOME PARK CAMP: A picture evidencing the extraordinary variety of headdress worn by the men of many different races who go to make up India's Coronation contingent. Some of them, it will be noted, wear plus-fours or lounge suits of Western cut when off duty. The "kullah" or conical hat sticking up from the centre of the third turban on the left evidences that it belongs to a Muslim

EVENING DRESS WITH A DIFFERENCE: Sergeant M. M. Alappa posing for a picture in the elaborate mess kit of his regiment, to Western eyes only recognisable as such by the black tie, butterfly collar, and black trousers. Implanted in his beautifully embroidered belt is a richly jewelled dagger

A FIGHTING MAN FROM BURMA: One of the Chinhill battalion whose Oriental caste of countenance differs so markedly from the features of many of the Indians at Hampton Court. His hair, it will be noted, is brushed right back from the forehead and knotted in the centre of the diminutive turban. Since the new Indian Constitution came into being on April 1 Burma has become a separate entity in the Imperial scheme of things

WESTMINSTER ABBEY'S MIGHTY CONGREGATION



REPRESENTING EVERY FACET OF THE HOME COUNTRY AND THE EMPIRE: A drawing showing in diagrammatic form how the Abbey's Coronation congregation of 7,500 persons was made up; a vast concourse including foreign princes, members of the peerage, Members of Parliament, representatives of the Church, the fighting services, the law, and medicine

The following were approximately the number and qualifications of those attending the Coronation Service

BY WRIT OF SUMMONS

Princes of the Blood Royal	3
Princesses of the Blood Royal	5
Lords Spiritual	26
Dukes	21
Duchesses	22
Marquesses	22
Marchionesses	28
Earls	120
Countesses	123
Viscounts	70
Viscountesses	72
Barons	401
Baronesses	407

BY SPECIAL INVITATION

Empire Prime Ministers	7
Empire Rulers	7
Representatives from:—	
India	230
Canada	137
Australia	160
New Zealand	71
South Africa	75
S. Rhodesia	8
Newfoundland	6
Colonies and Dependencies	225
M.P.s and wives	1,000
Diplomatic Corps (including special envoys and families)	200
Foreign Princes and Princesses	19
General Circle (including members of the Church, Army, Navy, and professions)	4,035

TOTAL NUMBER OF PERSONS

WRIT OF SUMMONS	1,320
INVITATION	6,180
	7,500

At the last Coronation the total was 6,402

ABBEY REHEARSAL: The King and Queen leaving after going over their parts at the Coronation. His Majesty's likeness to his father, which seems to grow more marked as time goes on, is very evident in this picture

THE KING and HIS TRAINBEARERS

As They Pass In Procession Up the Abbey's Nave

SPECIALLY DRAWN FOR "THE SPHERE" BY IRIS BROOKE

A vivid impression of the first stage of the Coronation ceremonial as the King, who has been preceded by the Queen, the clergy, the heralds, and the standard bearers, passes up the Abbey's nave and choir from the annexe at the West Door to the Coronation "theatre," his gorgeous Royal Crimson Robe of State contrasting strikingly with the great blue carpet on which he treads and with the golden vestments of the Bishops accompanying him. The carpet, which was made by Glasgow workers, is a beautiful piece of craftsmanship, being 173 ft. long by 17 ft. wide and manufactured entirely in one piece without seams

THE KING TAKES THE OATH

SPECIALLY DRAWN FOR "THE SPHERE" BY F. MATANIA, R.I.

The solemn moment in the Coronation service as the Archbishop administers the oath to the King who, placing his hand on the Gospel, swears to maintain the Laws and customs of the land, and the Settlement of the Church

THE KING SETS OUT

The Start of the Historic Journey from the Palace to the Abbey, to the Accompaniment of a Mighty Thunder of Welcome from London's Thousands

THEY PASSED IN GLITTERING SPLENDOUR: The brilliant scene as the King and Queen, seated in the elaborately gilded coach of State, drove into Trafalgar Square during their journey from the Palace to Westminster Abbey through troop-lined streets thronged to capacity. Every yard of their triumphal progress was punctuated by a mighty thunder of welcome from the crowds—the most enthusiastic and deeply-felt that has ever greeted them

SWEEPING INTO THE MILE-LONG MALL: The coach of State, drawn by its team of eight richly caparisoned greys and with the Sovereign's escort riding ahead, pictured a moment or two after leaving Buckingham Palace at the start of the historic journey to Westminster—a journey accompanied by a full-throated roar of welcome that can have had few parallels in London's long history of pageantry. Every stand was filled and the hosts of seatless spectators were marshalled by the police into compact lines

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CORONATION MORNING AT No. 3, BELGRAVE SQUARE: The Duke of Kent, in naval uniform, and the Duchess of Kent, a regal figure in her superbly fitting dress, leaving their residence for Buckingham Palace early on Wednesday morning. From there the Duchess drove to the Abbey in company with her sister-in-law, the Duchess of Gloucester, and the Hon. Gerald Lascelles, younger son of the Princess Royal and Lord Harewood. *On right*—Princess Elizabeth greeted by the Earl Marshal on arrival at the Abbey Annexe. Standing behind her is Viscount Lascelles

THE KING'S PERSONAL AIDES-DE-CAMP: The Dukes of Gloucester and Kent riding through Trafalgar Square to the Abbey. Behind them are the Earl of Athlone, Lord Louis Mountbatten, and the Earl of Harewood

The Duke of Kent Leaves for the Palace

Princess Elizabeth Greeted by the Earl Marshal

The Surging Crowds IN TRAFALGAR SQUARE

Long before midnight the crowds were beginning to gather in Trafalgar Square—the point which the procession was due to pass twice—and by 3 a.m., when it seemed that the great space was nearly full, people were still streaming in to swell the jostling, cheery throng. It was an astonishing sight, as witness this picture taken on the South Africa House side of the Square shortly after daylight and shortly before the barriers had to be closed to all but ticket holders. Even then several thousands gathered outside, particularly in the Strand where the road rises slightly, consoling themselves with a long distance view through periscopes and by listening to the mighty volume of cheering that greeted the processions as they passed

THE MALL—THERE WAS CHEERING ALL THE WAY

The gilded coach of State, drawn by the eight Windsor greys, passing down the Trafalgar Square end of the mile-long Mall with double rows of naval guards lining the way, and behind them rank upon rank of wildly-cheering spectators. Thirty or more yards to the rear of the coach are the Dukes of Gloucester and Kent on horseback

PASSING THROUGH THE ADMIRALTY ARCH

A close-up of the coach as it emerged from the Mall into thronged Trafalgar Square. At this moment the sun had broken through and the day that had opened with laden skies gave place momentarily to weather in keeping with the occasion

The Route to the Abbey: Four Impressions of the Royal Progress

THE STATE COACH TURNS INTO WHITEHALL

Looking down from the roof of South Africa House, at the Strand side of Trafalgar Square, on to the brilliant scene as the coach of State swung round into Whitehall, watched by a vast concourse of people, many of them, as depicted in the foreground, using periscopes to enhance their field of vision

WESTMINSTER ABBEY—GOAL OF THE JOURNEY

The brilliant scene at Westminster when, almost at the scheduled hour of 11 o'clock, the coach approached the Royal Annexe where Their Majesties alighted to the accompaniment of a storm of cheering even louder than that which had greeted them during their progress through the streets

NOTABLES ASSEMBLED IN THE ABBEY ANNEXE'S TAPESTRIED HALL

Ecclesiastics, Distinguished Officers of State, and Regalia-bearers Awaiting the Coming of the King and Queen

A special "Sphere" picture drawn by Fortunino Matania, R.I.

In the richly tapestried main hall of the Abbey Annexe ecclesiastics, distinguished officers of State, regalia-bearers, heralds, train-bearers, pages, and maids of honour assembled to await the coming of the King and Queen, their elaborate and variegated attire lending to the scene an old-time splendour that could not help but fire the imagination, conjuring up images of other days in historied Westminster. When the time came, each took his or her appointed place, following to the letter instructions received at the rehearsals, and so the procession moved off from the Annexe, making its way up the nave and choir to the Coronation theatre itself—scene of the crowning act. Of the more outstanding figures in this picture the following may be easily recognised: Extreme left—Viscount Lascelles, elder son of the Princess Royal and the Earl of Harewood, one of the King's train-bearers. The group left centre consists of the Duke of Buccleuch, the Lord Steward; Field-Marshal Lord Milne, bearer of the Second Sword; the Earl of Cromer, the Lord Chamberlain; and the Duchess of Norfolk, canopy-bearer to the Queen. The two ecclesiastics standing in the centre are the Archbishop of York and the Bishop of London (bearer of the paten), while the group in the right foreground consists of the Duke of Abercorn, one of the four Knights of the Garter appointed to hold the canopy for the King's Anointing; the Earl of Lytton, another canopy-bearer; Major Algar H. S. Howard, Norroy King of Arms; and Lord Hailsham, the Lord Chancellor

PEERS, PEERESSES, AND POTENTATES

Converge on Westminster Abbey

BY FOOT TO WESTMINSTER: Lord Armstrong, his coronet with six silver balls and cape with two rows of ermine denoting his rank of Baron, arriving with Lady Armstrong

THE KING'S GUESTS ARRIVE: A peer and peeress about to enter the Royal Annexe by their special entrance. Their coronets and robes indicate the rank of Viscount and Viscountess, the arclets being surmounted by sixteen silver balls and the capes having two and a half rows of ermine

MORE ARRIVALS: A peer and his page, a peeress and other members of the congregation entering the Abbey. The gorgeous robes of the guests were a constant source of interest to the crowds

THE CORONATION SPECIAL: The platform at Kensington thronged with notabilities when the special train for ticket-holders, which left at 9 a.m., took them to Westminster tube station

EASTERN PAGEANTRY LENDS ADDED COLOUR TO THE GAY SCENE: *Left*—The High Commissioner for India in his gold-braided coat, turban, white silken knee breeches and hose. *Centre*—The Maharaj Aget Singh, brother of the Maharaja of Jodhpur, and his aide-de-camp (taller figure) leaving Claridge's for Westminster in the early hours of the morning. *Right*—The Aga Khan, resplendent in a flowing silken robe, and the Begum about to enter their car

The CROWNING of the KING

A Special Section Showing the Scenes of Splendour Within the Collegiate Church, Culminating in the Moment of the King's Crowning by the Primate

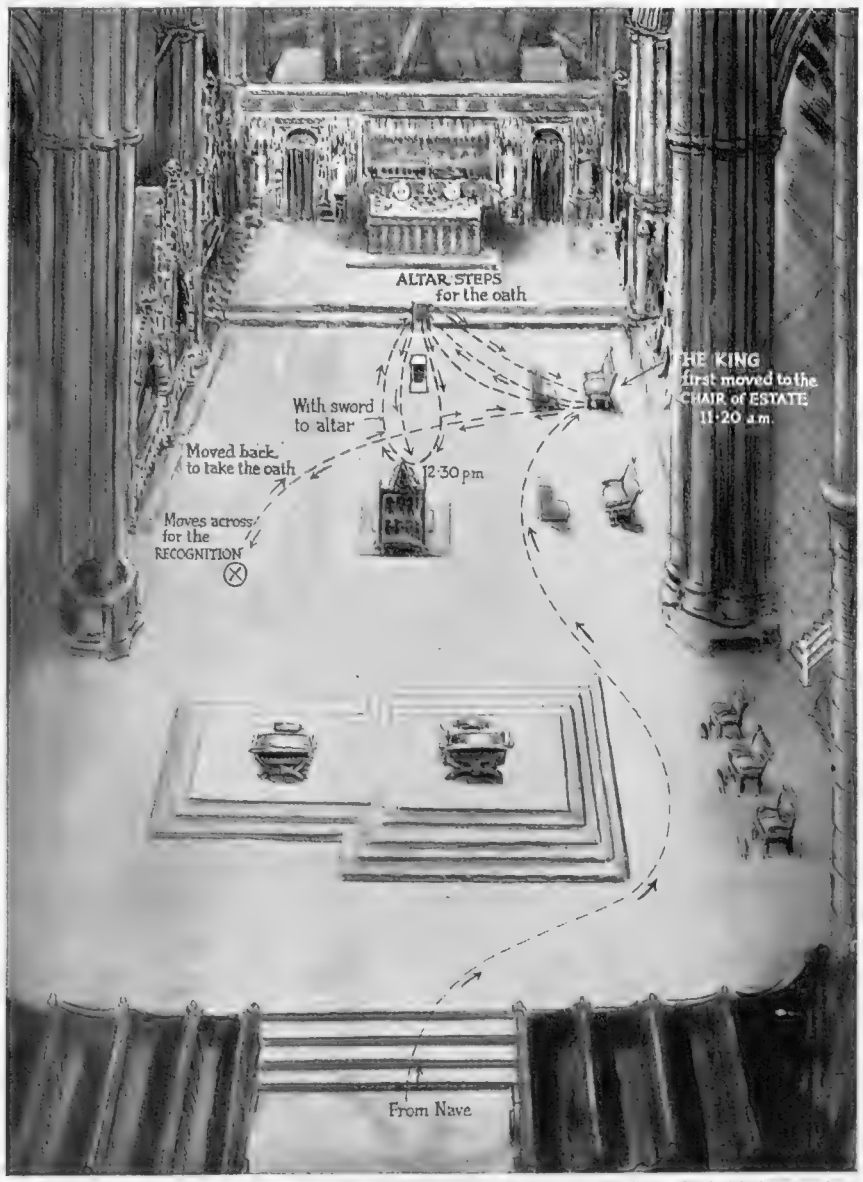
THE START OF THE SERVICE: The King and Queen seated in the Chairs of Estate on the south side of the altar after the procession to the Coronation theatre from the Annexe at the western entrance of the Abbey. At this juncture His Majesty is seen wearing the Royal Crimson Robe of State and Cap of Estate in which he was robed at Buckingham Palace in the morning but which later in the service he exchanged for the gorgeous Imperial Mantle of Cloth of Gold.

The MOVEMENTS of the KING

Up to the Time of His Crowning and the Final Moment of the Crowning of the Queen

CONSPICUOUS ON THE GOLDEN FLOOR: The great train of the Queen was a noticeable feature of the scene as it spread out in purple and ermine to the left of the Chair of Estate. Behind her stood the four Ladies of the Bedchamber, tall and stately in gold and very graceful. In the foreground the Earl Marshal is seen offering his homage to the crowned King

THE KING OFFERS THE SWORD AT THE ALTAR: The movements of the King were at all times suggestive of an inner reverence at one with the service and the meaning of the ceremony. Steadily he moved in his golden robe to the altar and there, in its scabbard, delivered up the sword



THE PRINCIPAL MOVEMENTS OF THE KING UP TO HIS CROWNING: This birds-eye plan has been prepared from notes made during the service. Most noticeable was the swing across the arena to the point marked with a cross. This was for the Recognition. On reaching this point the King took off his Cap of Maintenance. He made several movements to the altar and then to the Chair for the crowning rites

SURROUNDED BY HER SIX TRAIN-BEARERS: Queen Elizabeth is holding rod and sceptre during a concluding moment of her Coronation. Her Crown showed up in the Abbey as a very light blue purple beneath the four glittering branches. Her six young train-bearers, who looked very graceful in pearl-grey silk, stood in two ranks

The Recognition

The Third Phase of the Service Recorded for "The Sphere" by Fortunino Matania, R.I.

The Recognition, the third phase of the Coronation, is described in the book of the service in the following manner. "The King and Queen being so placed, the Archbishop, together with the Lord Chancellor, Lord Great Chamberlain, Lord High Constable, and Earl Marshal (Garter King of Arms preceding them), shall go to the east side of the theatre, and after, shall go to the other three sides in this order, South, West, and North, and at every of the four sides the Archbishop shall with a loud voice speak to the People. And the King in the meanwhile, standing up by his chair, shall turn and shew himself unto the People at every of the four sides of the theatre as the Archbishop is at every of them, the Archbishop saying: Sirs, I here present unto you King George, your undoubted King: Wherefore all you who are come this day to do your homage and service, Are you willing to do the same? The People signify their willingness and joy, by loud and repeated acclamations, all with one voice crying out, God save King George": In the above drawing by Fortunino Matania the figures, in addition to the King, reading from left to right: are Sir Gerald Wollaston (Garter King of Arms); the Archbishop of Canterbury (the Most Reverend Cosmo Lang); the Lord Chancellor (Lord Hailsham); the Lord High Constable (the Marquess of Crewe); the Lord Great Chamberlain (the Earl of Ancaster); and the Earl Marshal (the Duke of Norfolk)

THE CROWNING *of* KING GEORGE VI

"O God, the crown of the faithful: Bless we beseech thee and sanctify this thy servant GEORGE our King: and as thou dost this day set a Crown of pure gold upon his head, so enrich his royal heart with thine abundant grace, and crown him with all princely virtues, through the King eternal Jesus Christ our Lord. *Amen.*" After saying these words the Archbishop of Canterbury took the gem-studded St. Edward's Crown and placed it upon the King's head. As he did so a mighty shout swept through the Abbey, "God Save the King," swelling and re-echoing for several seconds, while from without came the rumble of guns and peal upon peal from the bells. Then the King returned to his throne to accept the homage of his people

THE CULMINATING MOMENT

A closer Impression of King George's Crowning

A close-up showing the Archbishop of Canterbury in the act of placing the Crown of St. Edward on the King's head, the culminating act of the Coronation service and the most solemn of all moments of the reign, symbolising as it does the dedication of the King to the service of the church and people. Just before this His Majesty had been divested of his Royal Crimson Robe of State, been anointed with the Consecrated Oil poured from the Ampulla, and then invested with the Imperial Mantle of Cloth of Gold—a magnificent vestment embroidered with golden eagles. In his hands were placed the Sceptre with the Cross, emblem of Kingly Power and Justice, and the Rod with the Dove, emblem of Equity and Mercy

The KING RECEIVES the HOMAGE of PRINCES and PEERS

The Dramatic Moment in the Service that Followed His Majesty's Crowning and Inthronization

After the King's Crowning came the Homage, first the Archbishop and Bishops, next the Princes of the Blood Royal, and then the Peers of the Realm, repeating, according to their station, the oath of fealty. The elaborate procedure which, through the centuries has differed from Coronation to Coronation only in minor essentials, is best explained by this quotation from one of the rubrics. "Then shall the Princes of the Blood Royal, being Peers of the Realm, arising severally touch the Crown on His Majesty's head and kiss His Majesty's left cheek. After which the other Peers of the Realm, who are then in their seats, shall kneel down, put off their Coronets, and do their Homage, the Dukes first by themselves, and so the Marquesses, the Earls, the Viscounts, and the Barons, severally in their places, the first of each Order kneeling before His Majesty, and the others of his Order who are near His Majesty also kneeling in their places, and all of his Order saying after him, I, N. Duke, or Earl, etc., of N. do become your liege man of life and limb, and of earthly worship; and faith and truth I will bear unto you, to live and die, against all manner of folks. So help me God"

THE CROWNING OF QUEEN ELIZABETH

And other Important Asbects of the "Thrice Gorgeous Ceremony"

HIDDEN FROM VIEW: The Queen's Crowning, depicted here by the all-seeing camera, could not be viewed by the majority of the members of the Congregation, particularly those in the transepts. There was no outcry of acclaim as at the King's Crowning, but the ceremony was almost as splendid in its outward manifestations

ADMINISTERING THE CORONATION OATH: The Archbishop asking the King the various questions making up the Oath, the last of which reads as follows: "Will you to the utmost of your power maintain the Laws of God and the true profession of the Gospel? Will you to the utmost of your power maintain in the *United Kingdom* the Protestant Reformed Religion established by law? And will you maintain and preserve inviolably the settlement of the Church of *England*, and the doctrine, worship, discipline, and government thereof, as by law established in *England*? And will you preserve unto the Bishops and Clergy of *England*, and to the Churches there committed to their charge, all such rights and privileges, as by law do or shall appertain to them, or any of them?"

Drawn for "The Sphere" by Hookway Cowles

THE QUEEN BOWS TO THE KING FOLLOWING HER CROWNING: After the anointing of the Queen with holy oil and the placing of the crown upon her head, Her Majesty walked across the Coronation theatre accompanied by the Bishops of St. Albans and Blackburn and followed by her train-bearers. Before going to her throne, however, she paused for a moment before the King, as shown in this drawing, at the same time bowing herself reverently to His Majesty

THE KING AND QUEEN SEATED ON THEIR THRONES AND WEARING THEIR CROWNS: The scene in the Coronation Theatre as the Communion — the last phase of the Coronation service — was about to begin. During the Communion Their Majesties delivered their sceptres to the Lords who had previously borne them and then went to the steps of the Altar there delivering up their Crowns into the hands of the Lord Chamberlain

THE HOMAGE OF THE CLERGY: At this moment the Archbishop of Canterbury and the Bishops swore fealty to the King, each saying "I will be faithful and true, and faith and truth will bear unto you our Sovereign Lord, and your heirs Kings of *Great Britain, Ireland,* and the British Dominions beyond the Seas, Defenders of the Faith, and Emperors of *India*"

Drawn by J. Finnemore

HOW THE ROYAL CHILDREN VIEWED THE CROWNING: A drawing specially made for *The Sphere* showing Princess Elizabeth and Princess Margaret Rose in the Royal box with their grandmother, Her Majesty Queen Mary. They looked straight out on to the Coronation theatre, directly facing the throne-chair of St. Edward. Opposite on the left is the tomb of Aymer de Valance, into the rear wall of which was built the cinematograph operator's window

A DIARY WITHIN THE ABBEY

Some Salient Points Preceding the Crowning of the King

7.15 a.m.—Grey skies overhead as Henry VII's Chapel comes into view. Peers and peeresses and foreign potentates crossing to House of Commons by covered way. Gold slippers, gleaming silver skirts, and dangling Coronets.

7.30 a.m.—Outside the Annexe are a handful of people. Pavement edge not filled below Central Hall, but heaps of paper litter in front of the big stands.

8.0 a.m.—Abbey seats filling up steadily. Peers and peeresses arriving by the dozen. Long trains must have been a strain. One peeress with heavy walking stick bravely makes her way over the thick pile.

8.30 a.m. — Many seats still vacant in balconies. Three banks of clergy sitting on the north side of the Coronation area. A glowing light falling, Montsalvat-like, on the chair of Scone, the central point on the carpet of gold. From a corner of the Triforium THE SPHERE looks down upon the Coronation area.

9.0 a.m.—First general entry of foreign and Eastern personages: Gorgeous emerald headresses noticeable.

9.50 a.m.—Green coped clergy hold the Regalia on cushions before the altar and later proceed with choirs slowly down the nave.

10.0 a.m.—Princess Royal and two little Princesses Elizabeth and Margaret Rose arrive and take their places in the Royal Box.

10.35 a.m.—Queen of Norway arrives in the nave, leading the procession of the Queen Mother. Queen Mary looks very regal in castellated circlet and diamond neck collar. Four pages behave well with the train; delicate moment when the stairs leading to the Royal Box are reached. The Queen pauses, then gravely ascends. The heralds form a pathway and two ladies-in-waiting move across the area to their seats.

HER MAJESTY QUEEN MARY, PRINCESS ELIZABETH AND PRINCESS MARGARET ROSE: The Royal children in the procession through the Abbey after the ceremony, followed by the Queen Mother and her train-bearers.

11.0 a.m. sounds without. The Royal pair are evidently arriving.

11.15 a.m. The Queen appears in the Nave with her six train-bearers. She and they make an arresting sight. The train-bearers are very clever, each with her two hands, in carrying the heavy train. They shimmer like fairies as they move. Then the King with his much shorter and ruddier looking train. Eight lads in red and gold, look after his train. The Crimson Cap of Maintenance holds one: and looks well upon His Majesty. Quietly the great procession moves towards the thrones. All the time the grave of the Unknown Warrior is guarded by a naval officer standing at attention, so that no careless foot shall tread upon the black marble slab. After a short interval the King moves across to the north for the Recognition, firmly and clearly pronounced by the Archbishop of Canterbury. One is not a little disturbed by constant movement of officials, military and otherwise at one's back.

12.15 p.m.—After an hour has passed, the King is in the Chair of St. Edward. One recollects the King kneeling at the faldstool in a garment of white silk—a Parsifal touch again—typifying in some way a selfless devotion. He assumes a rich, golden tunic, and then the gorgeous, golden robe over this, taking a little time with the sleeves. All is done slowly and very solemnly. The ring glitters; the spurs are rapidly produced. The gauntlet is removed and soon we are at the moment of Crowning. Which way on? St. Edward's Crown is held high for several seconds. The Archbishop lowers it, and the KING IS CROWNED.

WHEN THE PEERESSES DON THEIR CORONETS

A Picturesque Incident at the Queen's Crowning

PAINTED FOR "THE SPHERE" BY HOOKWAY COWLES

There are a host of incidents in the Coronation service that, each in its own way, capture the imagination, and as dramatic as any is that which takes place during the Queen's crowning. As the Archbishop proceeds to place the crown on Her Majesty's head, the peeresses take the coronets that have hitherto been lying on their laps and, by one seemingly concerted movement, put them on, creating an effect impressive in the extreme. Donning a coronet is not easy if it is to be done with dignity, and peeresses frequently rehearsed the task of placing this badge of rank behind the glittering tiara which was also worn

THE PROCESSION UP THE ABBEY'S BLUE-CARPETED NAVE

A Colourful Pageant as Peers, Prelates, and Heralds accompany Their Majesties to the Coronation "Theatre"

SPECIALLY DRAWN FOR "THE SPHERE" BY IRIS BROOKE

One of the most colourful aspects of the Coronation ceremonial is the moment of the King's and Queen's entry into the Abbey, when Their Majesties pass in procession from the annexe and up the blue-carpeted nave to the theatre beyond the organ screen. The procession is heralded by a fanfare of the King's trumpeters, and is headed by the clergy in their gorgeous vestments, members of the College of Arms, and the Standard Bearers of Britain and the Empire. Next come the Archbishops of Canterbury and York, the Queen accompanied by her ladies, the bearers of the Regalia, and towards the very end the King himself, a brilliant figure in his crimson robe of State

WITHIN WESTMINSTER ABBEY WALLS

A CUT-AWAY DRAWING SPECIALLY MADE FOR

The peculiar fame of the Abbey lies not in its architecture, superb as it is in its exemplification of the pointed style, but in the one outstanding fact that from William the Conqueror onward every sovereign of England has been crowned there with the exception of Edward V. Now once again this former Benedictine Abbey Church has been the scene of a Royal Sacring, once again the solemn age-old ritual has held a mighty congregation spell-bound, and once again a new reign has received the blessing of mother Church. In this impression of the splendid ceremonial proceeding within the walls, while

During the Coronation Ceremonial

"The Sphere" by Douglas Macpherson

thousands stand without, a "Sphere" artist shows the King and Queen seated in the centre of the Coronation theatre facing the Shrine of St. Edward the Confessor. Flanking hem are the peers and peeresses in their robes of scarlet and white, and stretching away behind them along the nave are the bright uniforms of the privileged spectators lending further colour to the kaleidoscopic scene. Outside the walls guards stand immobile beneath the red and white canopies leading to the various entrances, and an expectant multitude awaits the re-appearance of Their Majesties for the homeward drive to Buckingham Palace

THE QUEEN AND HER CANOPY BEARERS

DRAWN FOR "THE SPHERE" BY HOOKWAY COWLES

"The Queen shall arise and come to the place of her anointing: which is to be at a faldstool set for that purpose before the Altar, between the steps and King Edward's Chair. There shall she kneel down, and four Peeresses, appointed for that service, holding a rich pall of cloth of gold over her, the Archbishop shall pour the holy Oil upon the crown of her head."—*The Coronation Service*

"The King shall sit down in King Edward's Chair (placed in the midst of the area over against the Altar, with a faldstool before it), wherein he is to be anointed. Four Knights of the Garter shall hold over him a rich pall of silk, or cloth of gold."—*The Coronation Service*

THE KING AND HIS CANOPY BEARERS

DRAWN FOR "THE SPHERE" BY HOOKWAY COWLES

THE KING AND QUEEN ENTHRONED

SPECIALLY DRAWN FOR "THE SPHERE"

We heartily solicit
Your gracious self to take on you the charge
And kingly government of this your land; . .
The supreme seat, the throne majestical,

NED AND CROWNED: MAY 12, 1937

PHERE" BY FORTUNINO MATANIA, R.I.

The scepter'd office of your ancestors,
Your state of fortune and your due of birth,
The lineal glory of your royal house.

SHAKESPEARE

THE CORONATION COACH TURNS ON TO THE EMBANKMENT

An Impression of the Start of the Return Journey to Buckingham Palace. Specially Drawn for "The Sphere" by C. E. Brock

The two-hour ceremony in Westminster Abbey over, the King and Queen, wearing their crowns and carrying their sceptres, once again enter the great 4-ton Coronation coach, with its elaborate ornamentation and rich panels, and set out on the return journey to Buckingham Palace to the acclamation of the mighty throng assembled in Parliament Square. Here a "Sphere" artist depicts the scene as the coach, drawn by the gaily caparisoned team of greys, swings sharply into Bridge Street prior to taking the new and longer homeward Coronation route, by way of the Embankment and Northumberland Avenue

THE LORD CHANCELLOR IN HIS CORONATION ROBES

Viscount Hailsham, in his robe of office, and bearing the beautifully embroidered King's Purse. A picture painted at a special sitting given to "The Sphere" artist, J. Finnemore

A COPY OF THIS PICTURE CAN BE OBTAINED (POST FREE) ON APPLICATION TO DEPT. S.P., THE DUNLOP RUBBER CO., LTD., ST. JAMES'S STREET, LONDON, S.W.1.

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by Grace Line

On Lake Todos Los Santos, Chilean Lake District—A natural color photograph made by Ivan Dmitri in October (springtime below the Equator where our seasons are reversed).

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THE ROYAL SPECTATORS

Her Majesty Queen Mary, Princess Elizabeth, Princess Margaret Rose, and the Princess Royal witnessed the ceremony from the Royal stand which was situated on the south side of the altar, directly facing the Coronation theatre

THE ROYAL DUCHESSES

Also in the Royal box were the Duchesses of Kent and Gloucester, seated side by side, while to the left of them were the Earl and Countess of Strathmore, the Queen's parents. In the Coronation Honours list the Earl received an Earldom of the United Kingdom and the Order of the Garter. On the extreme right Princess Arthur of Connaught

THE QUEEN'S CROWNING

The beginning of the ceremony which followed the King's Coronation

The King seated in the Chair of St. Edward, wearing the Crown of the Realm and holding the Sceptre with the Cross and the Sceptre with the Dove, and the Queen at the faldstool before her anointing and crowning. In the centre are Her Majesty's six train-bearers, while grouped in the background are the peers in their coronets

THE QUEEN LEAVES THE ABBEY

The Queen, wearing her Crown, leaving the Abbey accompanied by the Bishops of Blackburn and St. Albans and her six train-bearers, Lady Ursula Manners, Lady Elizabeth Percy, Lady Elizabeth Paget, Lady Iris Mountbatten, Lady Margaret Cavendish-Bentinck, and Lady Diana Legge

The King Leaves the Abbey after His Crowning

The Procession to the West Door

When the celebration of the Holy Communion was over the King went into St. Edward's Chapel, there to be disrobed of his vestments and clad in his Royal Purple Robe of State, and to exchange St. Edward's Crown, which is used for the Coronation and the Coronation only, for the Imperial Crown of State. Thus arrayed, he re-emerged into the body of the Abbey, and, with the Orb in his left hand and the Sceptre with the Cross in his right, passed slowly towards the western door, where, on re-entering his coach, he was acclaimed again and again by the people

WHERE THE CHILDREN FORGATHERED

There were thirty-thousand London schoolchildren gathered on the Embankment to watch the return journey from the Abbey to the Palace, and some of them are seen here as they cheered vociferously as contingents of troops passed them in procession. Dampness of conditions in no way appeared to diminish the ardour of their vocal powers

THEIR MAJESTIES ENTER HYDE PARK

Here, as along the entire processional route, Their Majesties' reception was the same—boisterous and wholehearted. The people in Hyde Park had one of the longest waits of all; many of them having taken their places over eighteen hours before the King and Queen passed, and they endured the torrential rain unflinchingly

TRIUMPHAL RETURN TO BUCKINGHAM PALACE

THE STATE COACH ON THE EMBANKMENT

The first few drops of rain which fell as the King was leaving the Abbey developed into a downpour shortly after his coach had turned into the Embankment. The schoolchildren thronging the route at this point sent up shrill cheers as the coach passed while people on the gaily decorated river vessels joined in the jubilant chorus

THE CHEERING THRONG AT THE PALACE

The astonishing spectacle outside the Palace after the King and Queen had driven within the gates and the crowd had surged on to the vast space below the windows, waiting in the pouring rain for the appearance of Their Majesties on the balcony. When they did come the roar of welcome could be heard a mile or more away

THE KING AND QUEEN ON THE BALCONY

Their Majesties, wearing their Crowns and Robes of State, Acknowledge the Ovation of the Vast Crowds Gathered Below the Terrace of Buckingham Palace

CORONATION DAY—5.3 P.M.: The King and Queen, still wearing their crowns and their robes of State, standing on the balcony of Buckingham Palace and acknowledging the long continued acclamations of the crowds gathered round the Victoria Memorial below and stretching away down the Mall. It was an unforgettable sight

THREE GENERATIONS: After the first outburst of cheering, Queen Mary and the Princesses Elizabeth and Margaret Rose joined the King and Queen on the balcony, their appearance being the signal for a further outburst of acclamation from crowds whose ardour was in no wise damped by the torrential rain. Their Majesties' appearance recalled to all many a similar scene in the reign of the King's beloved father, when the Palace became more than ever in days gone by the focal point of the Empire's loyalty

A SIGHT THAT THRILLED THOUSANDS: Another impression of the King and Queen, Queen Mary, and the Princesses as they acknowledged the cheers. *On left*—In this view Their Majesties are seen with the Princesses and their train-bearers and pages

FROM "SPHERE" ARTISTS' SKETCH BOOKS

Some Unusual Sidelights on London's Day of Days

SERVING MILK TO THE SCHOOL-CHILDREN SPECTATORS, 30,000 of whom were marshalled on the Embankment. A drawing by Douglas Macpherson

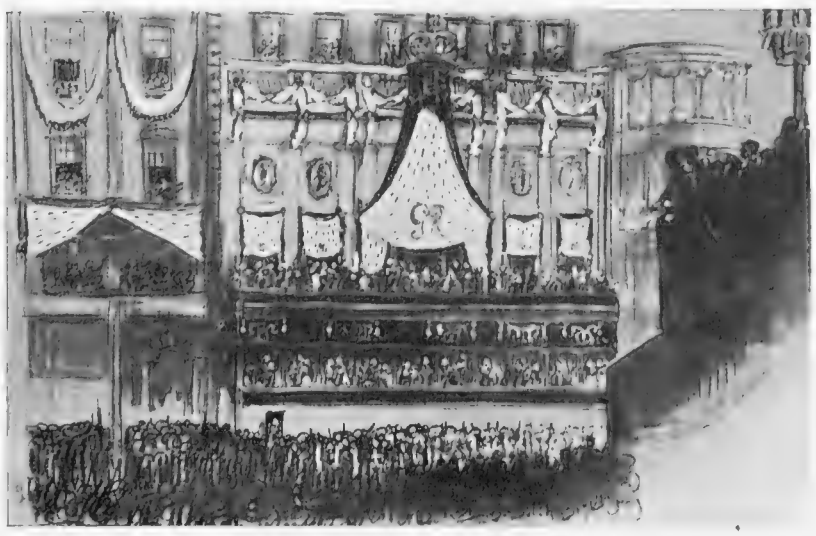
Drawn by W. Bryce Hamilton

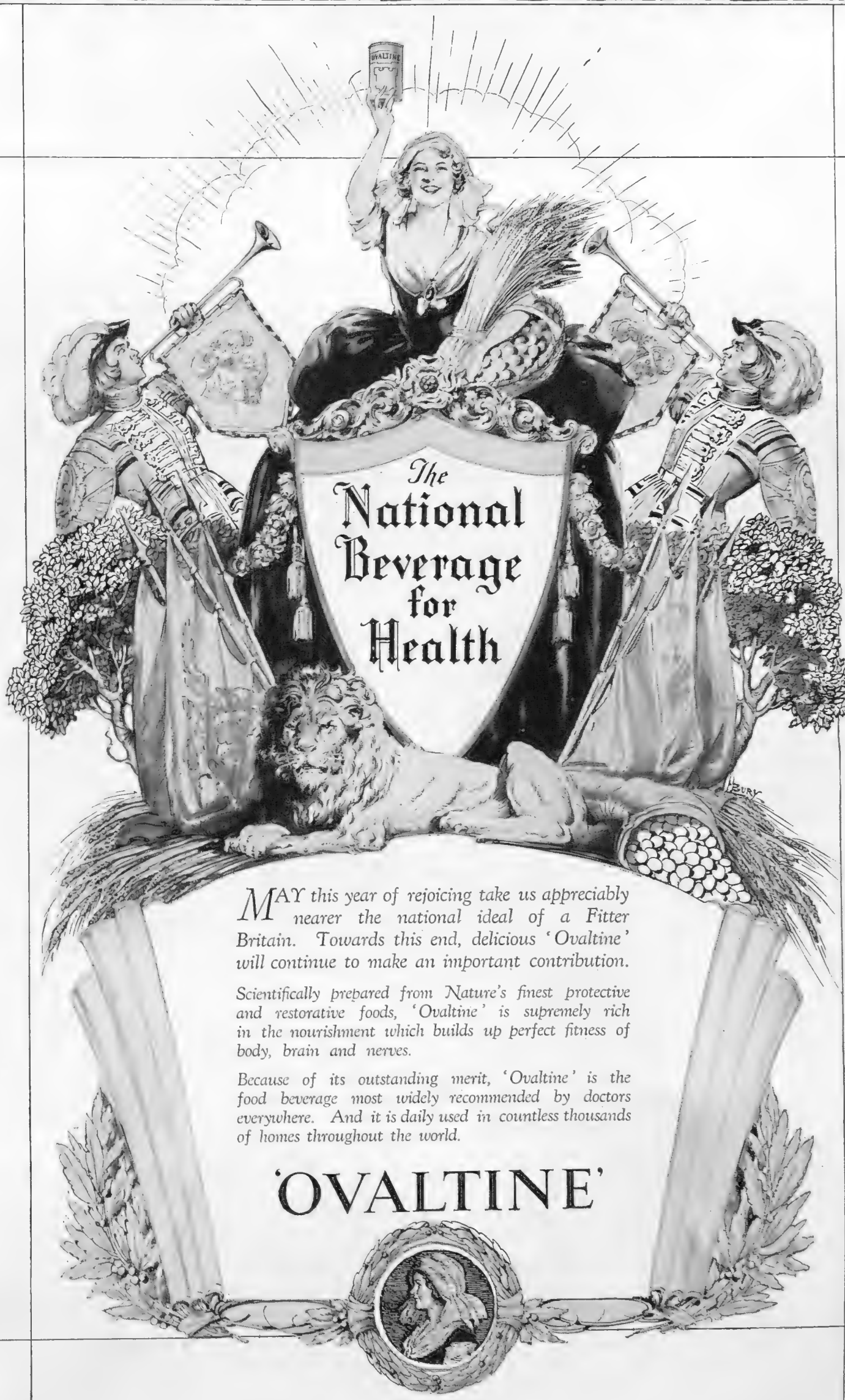
THE KING ARRIVES AT THE ANNEXE DOOR: His Majesty, wearing the Royal Crimson Robe of State and Cap of Estate, about to enter Westminster Abbey

WHITEHALL'S PASSING SHOW: Some impressions of what he saw before and during the procession by "The Sphere" artist, W. Bryce Hamilton. Prancing horses, mounted drummers, flappers perched perilously on balconies, and a host of other incidents contributed to the variety of the kaleidoscopic scene, so essentially human and so thrillingly different from the normal tenor of our everyday lives

Drawn by Percy Home

HOW CLUBLAND WAS ADORNED: Looking down Pall Mall to Trafalgar Square; a view showing the Travellers' Club, the Athenæum, and the United Service Club. *Below*—The ermine decorative scheme of White's in St. James's Street





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Because of its outstanding merit, 'Ovaltine' is the food beverage most widely recommended by doctors everywhere. And it is daily used in countless thousands of homes throughout the world.

'OVALTINE'

P 350 A

The CORONATION AFTERMATH

BEFORE THE STREET ORDERLIES GOT BUSY: An impression of the immense quantity of litter left in the Mall by the tens of thousands who had lined the thoroughfare in the long hours of waiting for the procession to get under way

"SIT EASY": Indian officers resting at the foot of the Queen Victoria Memorial after playing their part in the Coronation

TRAFALGAR SQUARE A GIANT WASTE PAPER BASKET: Newspapers, empty cigarette packets and paper bags by the thousand were littered below the Nelson monument, creating a formidable task for those who had to clear them away before the next day. The crowds could hardly be blamed for the mess as they were packed so tightly at this point that the only course was to use the ground

A SEA OF UMBRELLAS ROUND BUCKINGHAM PALACE: How the crowd stood their ground in the torrential rain that came down in the interval between the King's return and his appearance on the balcony. They had two drenchings, but to the end their high spirits remained unquenched

WHEN THE RAIN CAME DOWN IN OXFORD STREET the litter was swept into the gutters and blocked up many of the drains. Speedy action was needed in order to prevent the roadway from becoming flooded. *On left*—Grey top-hatted Noel Coward watched the Cavalcade outside the Palace

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This England . . .

From the White Horse Hill—Uffington

IT is a good thing to stand upon a hill. For you have laboured with your body to get there; which is achievement. Then, as the ground drops away at your feet so do the irks and troubles of your little world fall from you — the spirit no longer confined between the hedges of routine but overlooking, free, in the greater airs before you. And one other advantage there is in being upon a hill, almost anywhere in this England. You may choose, by the eye, with deliberation and lovely foretaste, the inn at which you will drink your Worthington — a golden reward for all achievement — of mind or body.

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How they Made THE FILM RECORD of the Abbey Ceremony

On left—THE CAMERA'S UNSEEN EYE: A diagrammatic drawing by D. Macpherson of the window constructed behind the tomb of Aymer de Valence in the Abbey Sanctuary, and looking in on to the Coronation Theatre, where the King's crowning took place. Through this the cinematograph operators obtained their record of the ceremony, having an almost perfect position for their work, but at the same time being almost completely hidden from view. The chamber was rendered sound-proof by plate glass in the slot window and by padding on the walls

BEEFEATERS IN MUFTI: Yeomen of the Guard in civilian dress during a visit to the Abbey for one of the Coronation rehearsals. Not even the absence of their gorgeous uniforms can rob them of their essential dignity

LONDON—A MIGHTY CORONATION CAMP: An aerial view of Kensington Gardens at the beginning of this week showing the vast array of tents set up to accommodate the majority of the troops participating in the procession. The even larger camp in Regent's Park was set up for the street lining force consisting of approximately 25,000 men drawn from all parts of the country, while the total strength of the capital's "army of occupation" was somewhere in the neighbourhood of 32,500. In the foreground of this picture is Kensington Road

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Swan Pens

A Coronation Honour

The Barony for Mr. J. S. Elias—a Great Fleet Street Figure

ONE OF THE NINE NEW BARONS: MR. J. S. ELIAS

Among the awards in the Coronation Honours List published last Tuesday was that of a Barony to Mr. Julius Salter Elias, Chairman and Managing Director of Odhams Press, Ltd., a man who is not only known as one of the largest employers of labour in the newspaper world, having a staff of more than 13,000 under him, but as a philanthropist whose work on behalf of charitable institutions, such as the Printers' Pension Corporation, for which he collected £102,000 in one year, has won him nation-wide recognition.

Mr. Elias, whose career has been one long record of success, had what might be termed a ground-floor start in life; but from the day he became a junior clerk at Odhams Bros., then a small printing firm with fifteen or twenty employees, his fortunes rose and in an incredibly short space of time he was made manager. Under his direction Odhams rapidly became a power in the newspaper industry, such journals as *John Bull* and *Passing Show* being largely responsible for its financial rise.

A landmark of particular importance in the career of Mr. Elias was the acquisition of the *Daily Herald* in September 1929, when that paper was selling a mere quarter of a million copies a day as compared with the astonishing circulation of 2,000,000 which it achieved after four years under his direction. Earlier on he had performed a similar feat with *The People*, a long-established Sunday newspaper, which in seven years he raised to a circulation of 3,000,000—a truly amazing figure.

To-day the net sales of the newspapers and periodicals under Mr. Elias' direction exceed 18,000,000, and in addition to being chairman and managing director of Odhams he holds similar positions with Daily Herald, Ltd., Odhams (Watford), Ltd., English Newspapers, Ltd., Dean and Son, Ltd., and Wymans London Printing Co., Ltd. He is also President of the Printing and Allied Trades Research Association.

OVERSEAS TROOPS AS PALACE GUARDS: Children interested in one of the Canadian Scottish sentries on duty at St. James's Palace when members of the Canadian Coronation Contingent mounted guard there and at Buckingham Palace, this being the first time Dominion troops had ever been entrusted with the task. Since then the Australians, South Africans, Indians, and New Zealanders have each taken their turn, rivalling one another in the smartness of their turn-out

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The CROWD'S LONG VIGIL

Scenes in Trafalgar Square and at Other Points Along the Processional Route

THE FOREST OF PERISCOPES through which those less fortunate in their view-point than the seat-holders gazed on the splendour of the processional pageantry. All through the night the sellers of these indispensable instruments had done a roaring trade

AMBULANCE MEN WERE KEPT BUSY rescuing fainting cases and others suffering from exhaustion through the great press of people. They had no easy task, as before they could reach the casualties they often had to penetrate through crowds 20 ft. or 30 ft. deep

CASUALTIES IN TRAFALGAR SQUARE: Ambulance men attending to some of the many cases of fainting at this point, where the crowds gathered in their most formidable numbers. The crush was so great that some women had to give up their places

On left—VIGIL BY THE CRUSH BARRIERS: Another section of the all-night throng in Trafalgar Square, a focal point of the Coronation crowds, in view of the fact that the procession passed there twice; in the first place when going from the Mall into Whitehall and secondly, on the return journey, when crossing from Northumberland Avenue

HOW THEY WHILED AWAY THE HOURS OF DARKNESS: There was no sleep for these folk in Trafalgar Square, who danced the night through to the strains of an accordion band, and when at long last dawn broke, gathered behind the street-lining troops for their long wait until the first of the processions came. They were over and above all a care-free, good-humoured throng

EARLY ARRIVALS AT THE PALACE GATES seated in comfort round the verge of the Victoria Memorial basin. These folk had one of the finest views of all, gaining a wonderful impression of the marshalling of the processions, of the start of the King's drive, of the return to the Palace, and later of the scenes on the balcony. By then their powers of endurance must have been taxed to the utmost limit

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CORONATION VISITORS FROM TROPIC CLIMES

THE RULER OF NIGERIA'S LARGEST TRIBE: The Alake of Abeokuta (centre) and his daughter, whose trim flannel coat and skirt contrasted strikingly with her father's gorgeous robes, seen with Chief Otumbade of Igboro (right) and another chief on arrival at Liverpool in the liner *Aba* which brought a large contingent of Coronation visitors from West Africa. Abeokuta is the extreme south-western district of the colony and, being near Lagos, possesses a particular commercial importance

A VISITOR FROM BURMA: One of His Majesty's Oriental subjects who came over specially for the Coronation. Her coiffure is particularly interesting as it gives the impression that she is wearing a hat. *On left* —The daughters of the Rajah of Bhor are accompanying their father on a Coronation visit. His Highness is ruler over nearly a thousand sq. miles of wild and mountainous territory in the Western Ghats

MALAYAN LOVELINESS: Miss Loh Yoke Wah, pictured here on board a liner at Southampton, hails from Kuala Lumpur in Malaya; a part of the Empire famed for its feminine beauty

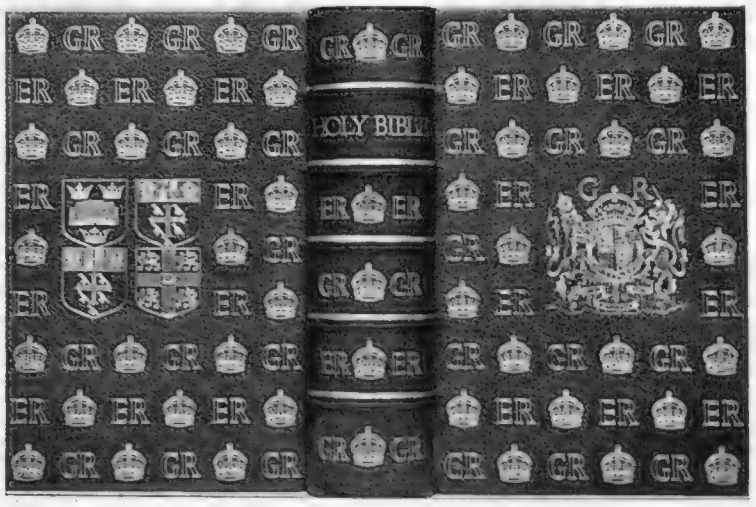
CORONATION NOTANDA

Some Items of Varied Interest

THE ORDER OF RAJANYA, the highest honour Nepal can confer, was presented to King George at Buckingham Palace a few days ago by the Nepalese Coronation mission headed by Sir Kaiser Shumshere Jung Bahadur Rana. The badge of the Order which is given only to royalty, has a star with flaming rays spreading outwards from a central sun face with the crossed kukris, the native knives of Nepal, represented with their blades studded with diamonds

On right—
THE QUEEN'S PRIVATE SECRETARY: Captain R. J. Streatfeild, who has just been appointed to this post, comes of a distinguished family which has for long served royalty, his cousin, Sir Henry Streatfeild, having been Private Secretary to Queen Alexandra from 1911 until her death. Captain Streatfeild was A.D.C. to Lord Willingdon during his Governor Generalship of Canada and during his Viceroyalty of India

"BURNHAM PRIM PRESIDENT", a noted Berkshire boar that has an unbeaten championship record, being inspected on the Burnham Grove Estate by a party of Australian farmers who are making a Coronation visit to England



"THE CORONATION BIBLE": The red morocco binding of the volume used in the Coronation service and presented for the occasion by the Oxford and Cambridge University Presses. The Royal Arms and the monograms E.R. and G.R., set alternately, are blocked out in gold on the front cover

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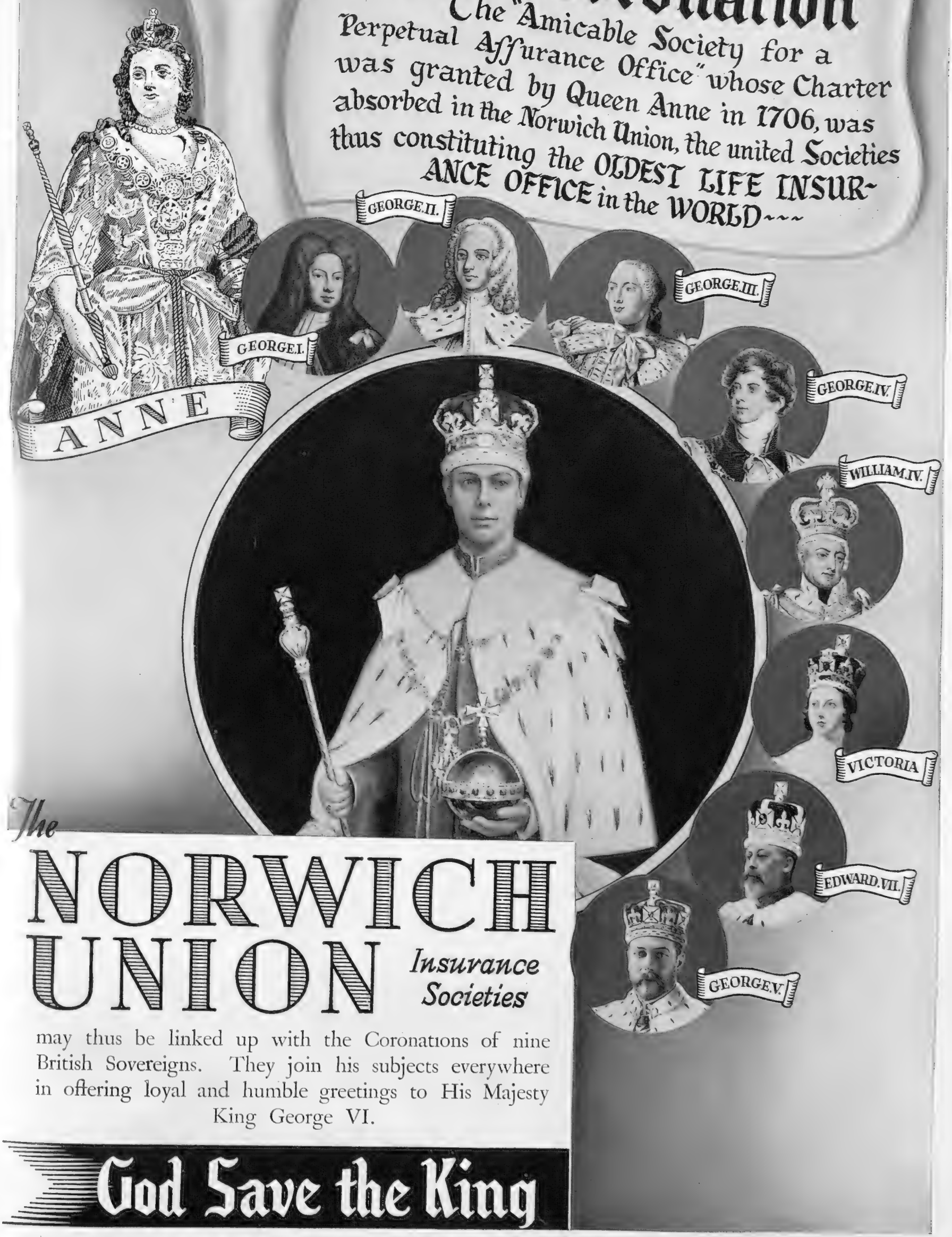

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NORWICH UNION

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may thus be linked up with the Coronations of nine British Sovereigns. They join his subjects everywhere in offering loyal and humble greetings to His Majesty King George VI.

God Save the King

R. A. 1937

Two Notable Pictures from the Exhibition at Burlington House

"THE MOST HONOURABLE THE MARQUESS OF CARISBROOKE, G.C.B., G.C.V.O.": A. Egerton Cooper's striking picture of Princess Beatrice's son is one of the outstanding examples of portraiture in this year's Royal Academy. The Marquess' grandmother was Queen Victoria

On right—"WILLOWS AT FLATFORD": A delightful scene in Constable's country by J. Millar Watt, an artist whose work is well known to "Sphere" readers. He has designed the covers for both our Coronation issues, the first of which was a dramatic representation depicting the "Heralding of the Coronation"

THE ROYAL ACADEMY BANQUET: The scene at Burlington House as the Duke of Kent made his speech. To the right of His Royal Highness is the President of the R.A., Sir William Llewellyn, while to the left are the Speaker of the House of Commons and Sir John Simon

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THE ADMIRAL OF THE PORT OF LONDON, none other than the Lord Mayor, Sir George Broadbridge, receiving Commander A. Rattray, of H.M. Indian sloop *Indus*, when he called at the Mansion House to present his compliments following the arrival of his ship in the Thames for the Coronation visit. The vessel, which is the representative of the Indian Navy, is moored in the stream not far from the Tower of London

DIPLOMATIC RE-SHUFFLE: *Left*—Sir Eric Phipps, until recently British Ambassador to Germany and now British Ambassador to France in succession to Sir George Clerk, pictured at his desk in the Paris Embassy. *Right*—Sir Nevill Meyrick Henderson, Sir Eric's successor in Berlin, seen at Victoria Station before leaving for Germany. He has just relinquished his appointment as Ambassador to the Argentine where Sir Esmond Ovey, our Ambassador to Belgium, will very shortly be taking his place

"IF AT FIRST YOU DON'T SUCCEED . . .": Acting on this old maxim Mr. T. O. M. Sopwith, like the late Sir Thomas Lipton, of gallant memory, is making a fresh attempt to wrest the America's Cup from the United States, and here we see his yacht *Endeavour II* being towed out of Gosport at the start of her journey across the Atlantic. As a result of a relaxation in the rules of the contest she does not have to make the trip under sail

ROVER

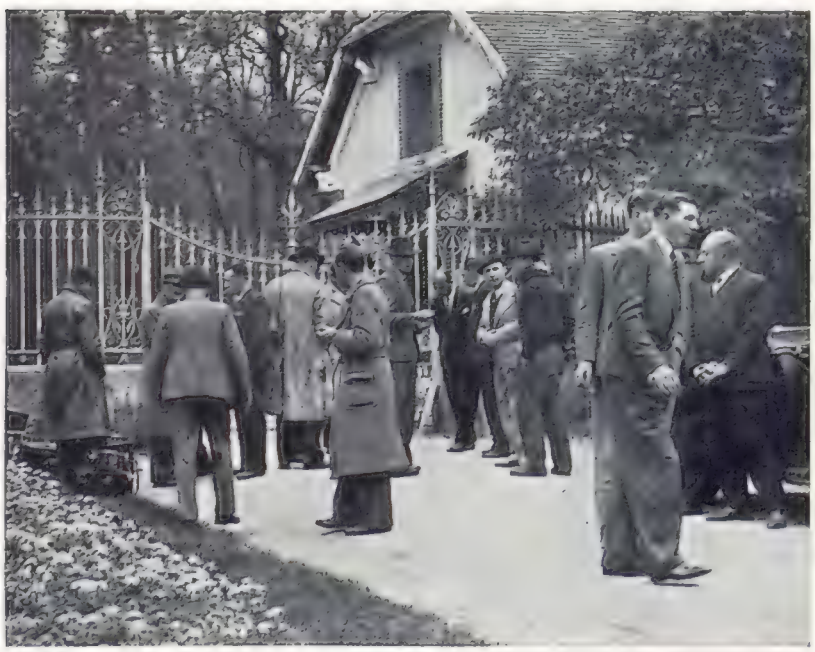
"One of Britain's Fine Cars"

A NEW CHAPTER: THE DUKE OF WINDSOR'S MARRIAGE APPROACHES

His Royal Highness Leaves Austria and Goes to the Château de Cande, Tours, to Join His Bride-to-be

WHERE THE ARLBERG EXPRESS WAS HALTED: After it had become known on May 3 that Mrs. Ernest Simpson's decree nisi had been made absolute, the Duke of Windsor, who had been living in Austria ever since his abdication nearly five months previously, journeyed to France by car and train to join his bride-to-be and make arrangements for their marriage. At the wayside station of Verneuil L'Etang, near Paris, where these pictures were taken, His Royal Highness left the train which had brought him from Salzburg and is seen (*on left*) walking along the platform in company with his equerry and (*above*) about to enter the car in which he drove the remainder of the way to the Château de Candé, near Tours, where Mrs. Simpson had been staying for the past two months as the guest of an American friend, Mr. Bedaux. In a Press statement issued after their meeting it was announced that the date of the wedding would be made known after the Coronation

THE DUKE IN FRANCE: *Left*—A smiling picture of His Royal Highness taken as he walked along the platform at Verneuil L'Etang after alighting from the Arlberg express which had been specially stopped on his behalf. *Centre*—The Château de Candé to which the Duke drove from Verneuil to meet Mrs. Simpson whom he had not seen since the abdication. The castle is set amidst beautiful country in the heart of Touraine. *Right*—The Duke in conversation with his equerry at Verneuil



HOT ON THE TRAIL: Photographers and journalists gathered at the main entrance gates of the Château de Candé on the day of the Duke's arrival. They were later admitted to an interview and given the opportunity of taking some pictures

THE MAIRIE AT MONTS, a little town lying about a mile from the Château de Candé, where it is thought possible the marriage of the Duke of Windsor and Mrs. Simpson will take place, the Mayor of the town conducting the ceremony

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CANADA'S CORONATION CONTINGENT

"THE MOUNTIES" COME TO TOWN: Members of the Coronation contingent of Canadian Mounted Police were striking figures in their uniform of scarlet coats as they paraded on board the *Duchess of York*, before disembarking at Liverpool and entraining for London. *Inset on left*—Mr. E. Lapointe (Minister of Justice), Mr. C. A. Dunning (Minister of Finance), and Mr. T. A. Crerar (Minister of Mines), are members of the Canadian Delegation

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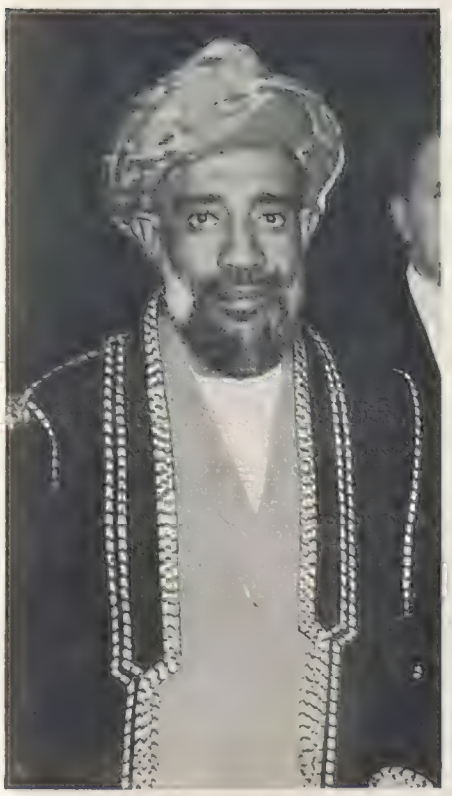

THE SULTAN OF ZANZIBAR, pictured here on arrival at Victoria Station, is no stranger to London, for he was here nine years ago as the guest of His Majesty's Government and in 1911 when he attended the Coronation of King George V

A PRINCE OF NORTHERN RHODESIA: Yeta III, Paramount Chief of Barotseland, seen in Cape Town before leaving for England to attend the Coronation at the invitation of the Government. Accompanying him on the visit are his secretary and an interpreter

KILTED FIJIANS: Captain Ratu Sukuna (right), Prince of Fiji, district administrator and magistrate, and Lieutenant Cakoba, of the Fiji Defence Force, are two representatives of this Pacific island group who have come to London in an official capacity. Their kilts form part of Fiji's picturesque national dress and are said to have been worn there since the very earliest days when the islanders first clothed themselves

THE WORLD OF BOOKS

Reviewed by
VERNON FANE

OF all the direct results of this Coronation summer in publishing, the most agreeable so far has been the Coronation scrap-book, WHEN VICTORIA BEGAN TO REIGN (Faber and Faber. 12s. 6d.). Miss Margaret Lambert has had the happy idea of making a picture of the England of that time, and of assembling it in the manner of contemporary albums from prints, programmes, broad-sheets, letters, engravings, rhymes, magazine cuttings, and even "the curate's valentine."

As I went through this book one thing struck me particularly—as an example of the profound difference which the past hundred years have made to this country. Not only was the population far, far smaller than at the present time, but only the smallest part of it had any voice in public affairs. The lower classes were the lower classes in sober truth, and their life, their work, and their recreation had no relation to that of the nobility and the governing class.

This is amply illustrated by the material of Miss Lambert's collection, and specially when it comes to the question of amusements. The pleasures of the working class were more varied, more robust and, I think they would seem to most of us, infinitely more entertaining. Theatres, fairs, circuses, and pleasure gardens occupied their spare time, which in the case of their social betters was chiefly devoted to gambling.

The natural good cheer of the great majority at that time is perhaps the greatest phenomenon of the times, when one considers what their working conditions were like. The chapter which gives an account of the lives of children employed in mines and as chimney sweeps is terrible to read and shows that at least in one direction we have progressed a long and fortunate way.

Old books of etiquette are always certain to produce really good jokes, as Miss Lambert has realised, and one or two at least of them can bear re-quotation. Among the hints on deportment for ladies, though perhaps it might apply to gentlemen too, is this: "Never use your knife to convey your food from your plate to your mouth; besides being decidedly vulgar, you run the imminent danger of enlarging the aperture. . ." And another dinner-table maxim which is worded, I think, with particular charm: "To press your guests to take more than they have a mind is antiquated and rude. This does not however prevent your recommending particular dishes to their attention. Everything like compulsion is quite exploded." Finally a fragment of excellent, though chilly judgment, that "to be always in ecstasies is both unnatural and vulgar."

The illustrations, there are nearly fifty pages of them as befits a real scrap book, are one of the greatest attractions in a delightful publication.

"ONE OF THE GREAT BUILDINGS OF THE WORLD": This is how Robert Byron in his new book, *The Road to Oxiana*, describes the tomb tower of Gumbad-i-Gabus, a mighty monument that stands in the seemingly limitless Turkoman steppes away to the north-east of Bandar Shah, the Iranian port on the Caspian, "its tapering cylinder of café-au-lait brick springing from a round plinth to a pointed grey-green roof which swallows it up like a candle extinguisher." This tower, which has been so rarely photographed but possesses such astounding architectural merit, was recently the subject of a large picture in "The Sphere" taken by Baroness Ravensdale. Mr. Byron's is the first volume to draw the particular attention of the architectural world to the aesthetic values of these tomb towers and other buildings of old Persia

AND SO—VICTORIA (Jonathan Cape. 8s. 6d.) will be one of this summer's best-sellers, and would still be one if it had a less obviously topical title. This year is the centenary of Queen Victoria's accession as we know, and Mr. Vaughan Wilkins has chosen a timely occasion for the appearance of what I think is his first novel.

Here is a book which has many of the qualities of *Anthony Adverse*, even to some of its length, since it covers more than 550 closely printed pages, and many quite remarkable qualities of its own. Not the least of these is a power of conveying, almost to the extent of nausea, an atmosphere of unbelievable dirt, misery, and cruelty. Those chapters which tell of the nine-year-old hero kidnapped and finally imprisoned with four other wretched children, beaten, tortured, starved, and nearly frozen, are done with a realism that spares nobody's feelings.

For the rest it is highly coloured, sentimental, exciting, absurd, moving, and consistently interesting. Occasionally I found myself regretting a strictly twentieth-century phrase on pre-Victorian lips, but such lapses are unimportant and trivial compared with the real merit of this picturesque story.

In the years before Victoria came to the throne the Royal Family was not regarded with any love or with much respect in England. The brothers quarrelled and intrigued against one another, and their wives and their mistresses and their children, whether legitimate or not, were far more of a pre-occupation to them than the state of their country. Mr. Wilkins has chosen this period for his setting and the Duke of Cumberland as his villain. He has invented a secret marriage for the Princess Amelia, sister of George IV, and made the child of that marriage, known as Christopher Harnish, the properly romantic figure round which to spin a story of adventure.

Christopher, at the instigation of the Duke, is made the innocent tool in a plot to shoot the young princess Victoria, then a baby in arms, and later sold to a Welsh dealer in child labour. He is imprisoned, condemned to death as witness of a murder, released, and brought up by a benevolent Lord Setoun. After a happy youth in Kensington Park Place, Christopher spent some no less happy years at a small German Court, and there meets once more Deb, the lovely little waif who has been his fellow prisoner. As Margaretha Acislo she is a famous singer, and as Margaret Atchill she lives, in a cottage on Romney Marsh, a quiet life of pathetic pretence.

Not till the end of the story does Christopher win his lady love, and by that time the scene has changed a dozen times, from a Texas prairie to a lonely Welsh countryside, from Windsor to an Atlantic crossing, and endless plots and counterplots have been woven into the fabric of the story, of which Christopher is no more than the binding thread.

Only once in a very long while does a book as rich, as varied, and as lively as this come along. When it does it can hardly fail to be a popular success.

In 1933 Mr. Robert Byron visited Persia and Afghanistan. "Visited" is as mild a word as I can find for a journey lasting nearly a year in which the traveller was alternately in a state of unrepressed fury or equally articulate delight. It seems that it is not

(Continued on page 392)

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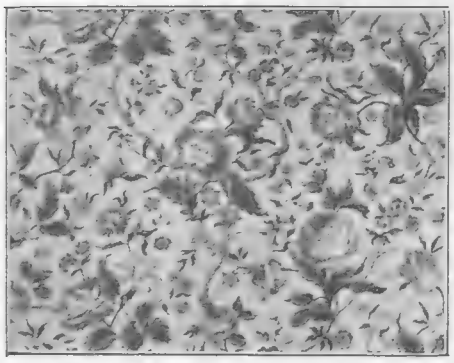

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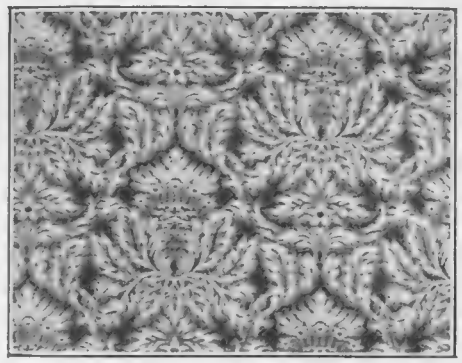

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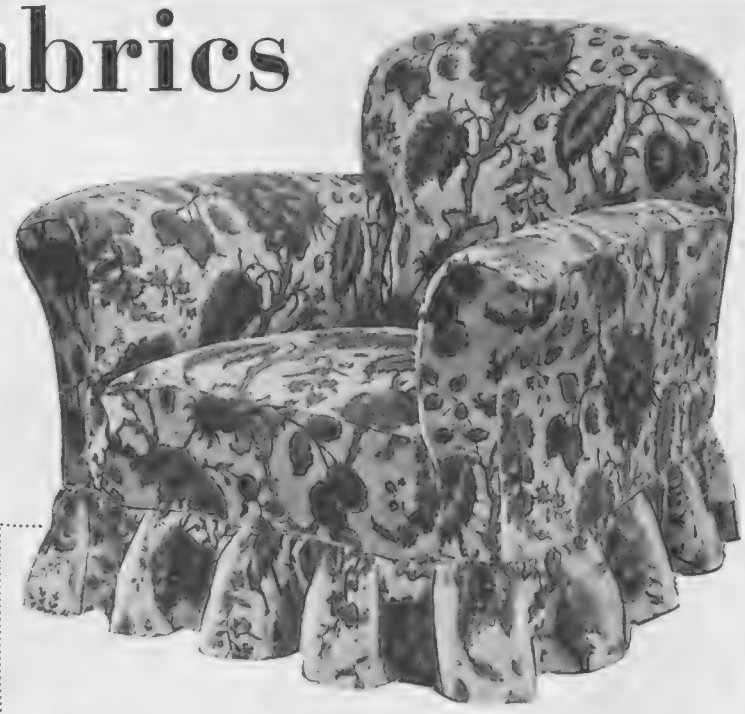

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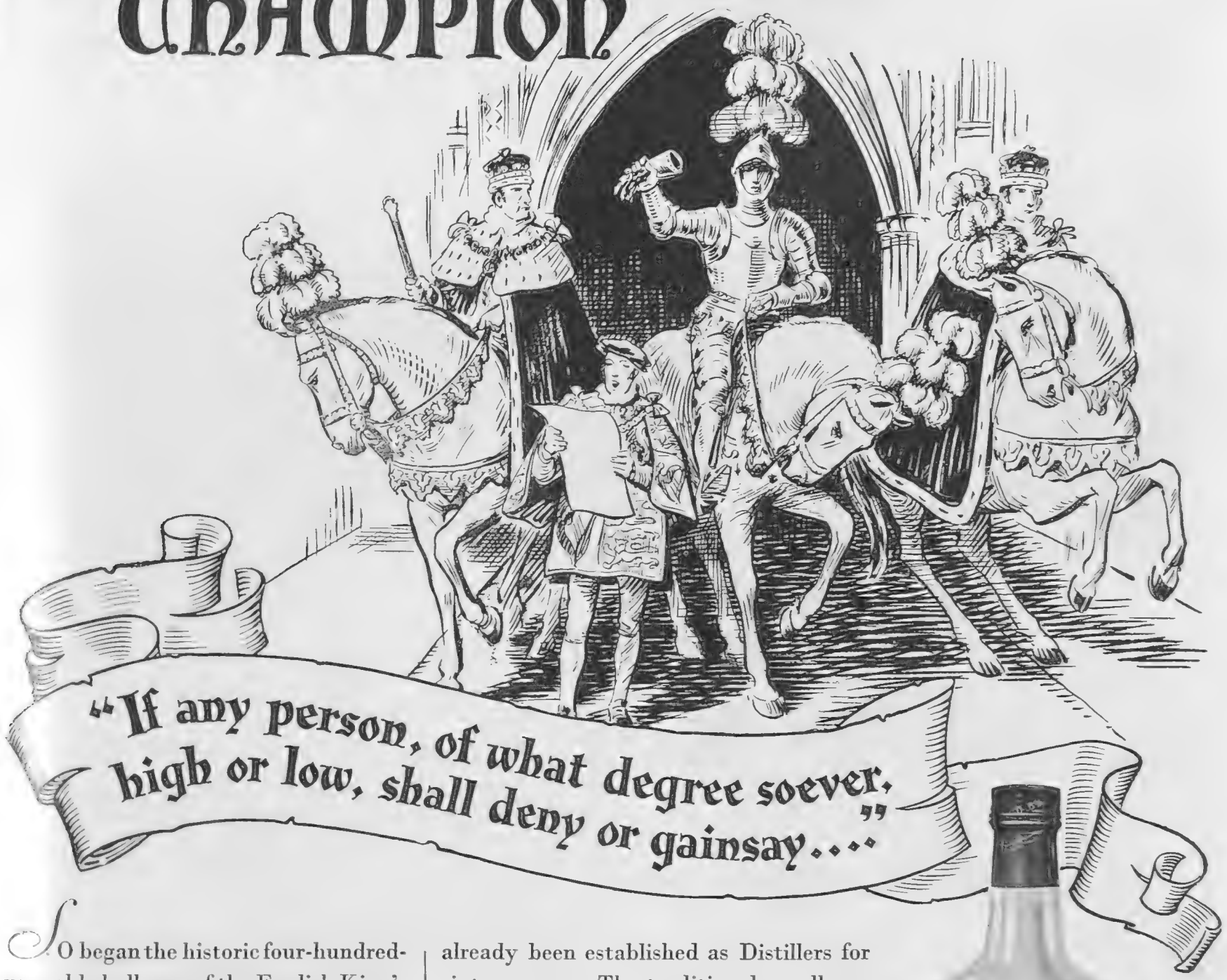

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politic to mention the Shah by name in Persia so he became Marjoribanks to Mr. Byron, and Marjoribanks and his national hat and his officialdom in general remained a constant irritation to him. The country's ancient architecture, on the'other hand was his constant joy and the real purpose of his journey.

During that time Mr. Byron kept a diary which is partly a lively account of his tussles with Model T Fords and Persian hotels, and partly, and memorably, devoted to description of the mosques, the temples, the gardens, and the tombs that are Persia's chief beauty. **THE ROAD TO OXIANA** (Macmillan. 10s. 6d.) is that diary, published, I should think, as it was written, in the discomfort of travelling and the vivid appreciation of lovely buildings seen for the first time.

It is difficult to convey the quality of this book without quotation. The author's flippancies, his dismays and his brilliantly comic character drawing are like spice to the book, but it is when he is writing of something more deeply felt that he is at his best; then there are passages which lift the book far out of the class of the merely agreeable into the company of the cherished few.

"Baalbek is the triumph of stone; of lapidary magnificence on a scale whose language, being still the

THE WORLD OF BOOKS

(Continued from page 390)

language of the eye, dwarfs New York into a home of ants. The stone is peach-coloured, and is marked in ruddy gold as the columns of St. Martin-in-the-Fields are marked in soot.

Although Mr. Byron's chief pre-occupation is with architecture, this is by no means a book for his kindred experts only. On the contrary, it is particularly when he is on his own subject that his writing is lucid, distinguished, and even exciting. "This is real architecture," he writes of an old tomb-house, "or perhaps one should say, since its function has no relation to its form, that it represents a real architectural tradition of which we are otherwise ignorant . . . this tomb-house derives from a form of brick or mud conveying an idea of content; its beauty is in the spacing of ornament on a flat wall. It is surprising to find this principle, on which all good domestic building since the Renascence has depended, fully stated in Persia about the middle of the sixth century, B.C."

Of another building, this time an Italian palace, he writes, "People argue over the sides and affect to deplore the back. The front asks no opinion. It is a precedent, a criterion. You can analyse it—nothing could be more lucid; but you cannot question it."

For as long as there is Mr. Byron to travel for me, and to write of his travels I think I shall not move very far from my comfortable armchair; some observers are inspired.

A missionary's diary is apt to conjure up a prim, discreet volume, full of good works but also of boredom. Mr. Verrier Elwin, though in very truth a missionary, albeit of a different breed, has in **LEAVES FROM THE JUNGLE** (John Murray. 9s.) written a diary so full of humour that one can laugh aloud as one reads. With the distinction of an Oxford scholar his writing is delightfully interspersed with allusions, poetry, and appropriate quotations and an essayist's mastery of words. Yet the subject matter is a serious one—no less than the founding of a Society for the Service of the Gonds—of whom there are 2,250,000 in India, nearly all of them indescribably poor, ignorant, and tortured by disease, and yet with a philosophy which can face life with courage.

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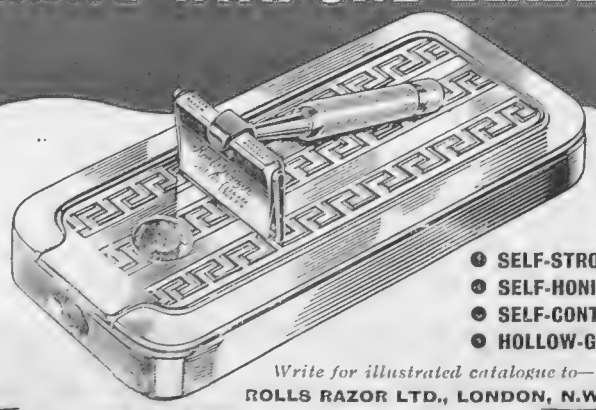

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Well-turned Prattle in A. A. Milne's New Comedy at the Garrick : The Much-discussed Rudy Vallee

By PHILIP PAGE

IT is all very simple, and Mr. A. A. Milne can at least be complimented on the ease with which his dialogue seems to flow. But, then, the prattle of infants also flows easily and to me much of *Sarah Simple*, Mr. Milne's new comedy at the Garrick Theatre, was just prattle. Well-turned prattle, of course, spoken by well bred people, with comfortable incomes—the men-folk smoke pipes and they all play golf and read (and possibly write for) our leading humorous weekly and make a hearty breakfast and go to Switzerland with skis strapped to their baggage.

Now I do not jib at any of these things except the skis and the hearty breakfast. Prattle is the mainstay of two of the most successful and amusing plays in London, *George and Margaret* and *French without Tears*. And every sentence Mr. Milne writes is, in the words of Oscar Wilde (who knew something about prattle himself) "perfectly phrased and quite as true as any observation in civilised society ever need be." But the dialogue of this play—and, beyond some admirable performances, the dialogue is the main thing, for the dramatic interest is negligible — has a complacent glibness about it which instantly numbs all power in me to laugh. As neat little jokelet succeeds neat little jokelet this strange form of paralysis grows on me. The rest of the first-night audience appeared to be exempt from it, and it is only fair to the author to add that they laughed pretty heartily and that the little play looks like being the success I trust it will be.

The story concerns a donnish man who makes love to a canon's widow and is disconcerted at the return from New York where she had been running a hat shop, of his wife who had left him eight years before. The couple are reconciled after a scene in a shabby hotel sitting-room more or less enlivened by a comic waiter and the wearing of a false moustache. The performances of Miss Leonora Corbett (wife), Mr. A. R. Whatmore (husband), Mr. Frederick Piper (waiter), and Miss Agnes Lauchlan (widow) could not have been better, and an offensive prig of a schoolboy, a character drawn with remarkable skill, was most intelligently played by Mr. Robert Stanton.

Rudy Vallee.—Mr. Rudy Vallee gives me as little pleasure as the Long Valley at Aldershot, over which I tramped

(Continued on page 396)

INTRODUCING THE "CORONATION WALTZ": This is the highlight of the turn given by the De Marcos, the American ballroom dancers in the Coronation Cabaret at Grosvenor House

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The Life Guards

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"BLACK & WHITE"

SCOTCH WHISKY

VICTORIA HEARS THE NEWS OF HER ACCESSION: The young Queen (played by Anna Neagle) comes down in her nightgown to receive the Archbishop of Canterbury and the Prime Minister in the drawing-room of Kensington Palace. The opening episode in *Victoria the Great*, the film which Herbert Wilcox is producing and directing at Denham

STAGE AND SCREEN

(*Continued from page* 394)

many a time in the distant years as a full and fed-up private. That is because he is a crooner; indeed, he is described as having invented crooning. So far from suffering any penalty for this enormity, Mr. Vallee can earn considerably more in a week than an Admiral of the Fleet can in a year.

I heard him at the Holborn Empire last week. A pleasant fellow, who can smile and smile and smile and be a crooner. He did his crooning through a microphone which aggravated the offence. Still—a pleasant personality and obviously a public idol of vast magnitude, for his reception was ecstatic. This should send up the sale of his gramophone records with a rush; they have already reached a fabulous figure. Mr. Vallee will return to his native America a gladder, and certainly a richer man.

Modernised Sheridan. One of the several objections, surely, to modernising Sheridan, not only in costume but in dialogue, is that the thing is too easy and, if successful, is likely to spread to an alarming extent.

I am not contending here that any classic play—Shakespeare, Sheridan, Marlowe, Goldsmith—has anything peculiarly sacrosanct about it, though that is a legitimate view to take. It may, however, lead to a spate of such adaptations, to Romeo and Juliet in a cocktail bar, to Hamlet on a motor bicycle and so forth. Possibly this sort of thing will make good entertainment. But it will tend to dry up the springs of originality in our authors, and those springs are not as it is flowing any too freely. With innumerable famous plots, and characters ready-made (and nothing to pay), there is a possibility of the whole bang shoot of 'em being exploited *ad infinitum et ad nauseam*. That would be a pity. And extremely tedious.

The Embassy Theatre has set the ball a-rolling—if it does roll. Fortunately (or possibly unfortunately) *The New School for Scandal*, written in and around the old play by Messrs. Philip Johnson and Howard Agg, is rather well done and proves to be an amusing business. The scenes of serious sentiment are the least successful. But for Sheridan's wit has been substituted some modern fooling which can stand comparison with the best standards set by, say, Mr. Noel Coward.

Some of the laughs arise, of course, from sheer incongruity, as when Charles Surface talks of blood-pressure. Others are due to additional scenes—a race-course and a music hall affair—which, I need hardly add, have nothing whatever to do with the original. Yet the laughs undoubtedly are there and if the pace were quickened there would be still more of them.

That clever actress, Miss Ena Burrill could not do much with Lady Teazle: this was not due to her but to the fact that here the modernisation just did not fit. Nor was Mr. John Deverell, again through no fault of his own, much more happy as Sir Peter. Mr. Spencer Trevor on the other hand, was in first-rate form as Sir Oliver, and Miss Ellen Pollock's Lady Sneerwell was none the less delightful for being Lonsdalian rather than Sheridanesque.

"Turandot."—His last but not his least is Puccini's opera *Turandot*; with the exception of the brilliant one-act comedy, *Gianni Schicchi*, I doubt whether he wrote anything better, though for melodic richness *La Bohème* remains supreme. When Covent Garden is given a difficult scenic proposition to tackle it almost invariably emerges triumphant, and *Parsifal* and *Turandot* have this year been almost flawless.

In the case of the latter there was only one hitch and a minute one. I always grow a little anxious when anyone has to stick anything into a hole on the stage lest that hole should have been forgotten or inadequately made. Parsifal has to stick the sacred spear into the stage at one of the most mystic moments of the opera, and I have an embarrassing memory of, some years ago, the spear falling backwards on to Parsifal's head just when he was raptly praying at it.

In the first act of *Turandot* the executioner has to fix on the stage a pole on which is the severed head of the Persian prince he has just executed—a grim and grisly business. The grimness and grisliness were last week eliminated because the executioner, after several jabs with the pole, could not get it fixed and with a sort of to-Hell-with-the-damn-thing expression on his face, let it drop, head and all, and walked off. The result was the first laugh I have ever heard in *Turandot*, which is a tragic story of beheading and unrequited love.

I am not exaggerating the importance of this seemingly trifling mishap for in the intervals it appeared to be the main topic of conversation. A volume might be devoted to operatic "incidents," most of them amusing because of the solemnity of the occasion. Historic is the swan which glided off the stage without giving Lohengrin time to step on its back; Lohengrin's whispered question to a member of the chorus, "Can you tell me what time the next swan leaves?" is no less happy for being, I suspect, apocryphal.

No apology is needed for giving much space to a super's blunder and but little to Miss Eva Turner's superb performance as Princess Turandot. Indeed, "perfection" is the only word really needed. The music is difficult and most of it for the upper register; Miss Turner not only conquers every technical difficulty but can let her voice come right through a *fortissimo* chorus and orchestra as easily as a red hot needle pierces a pat of butter, yet without damaging its quality. Signor Martinelli made a smooth-toned but hardly impassioned lover and Madame Favero sang Liu's air beautifully.

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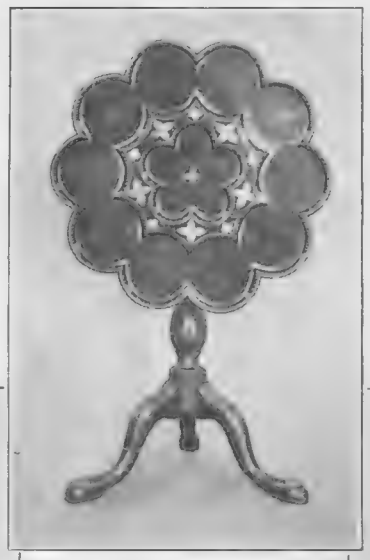

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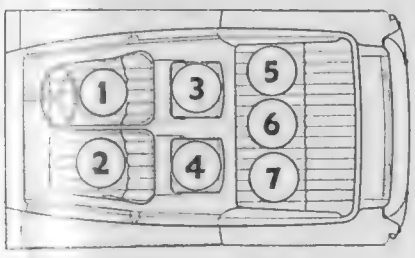

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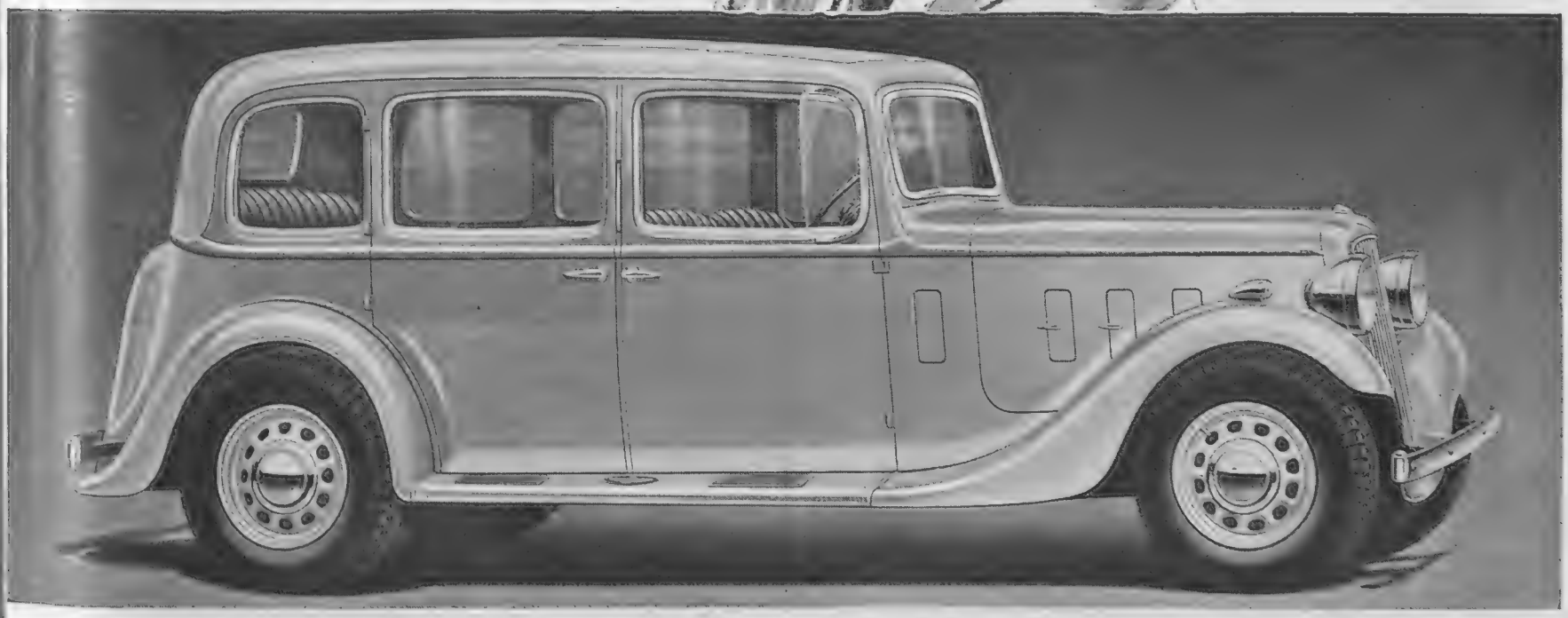

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A VETERAN OF 1914—18: H.M.S. *Champion*, a light cruiser of 4,200 tons, which saw service in the great war. Her chief feature, by which she is easily recognised, is a "battleship type" tripod foremast supporting the gunnery spotting

What to Look for at Spithead

The Cruiser Force at the Naval Review

Craft Whose Principal Function is the Guardianship of the Long Ocean Routes of Empire

THE cruiser, apart from working with the main fleet, is essentially the guardian of the widely spread Colonies and Dominions and the long ocean trade routes which link them to the mother country. Thus the cruiser is of more importance to the British Empire than to any other maritime nation. Before the war there were both armoured cruisers and light cruisers, but the war saw a virtual end to the armoured cruiser as it was then understood, and the whole evolution of the modern cruiser has been concerned with the growth and development of the old light cruiser.

During May H.M.S. *Southampton* and H.M.S. *Newcastle*, the two latest cruisers completed for the Royal Navy, will be on view, first in the Thames and later at the Coronation Naval Review at Spithead. These ships are unlike any cruiser hitherto built for the British Navy, yet they are logical developments of former cruisers—the development having been achieved to meet new requirements, new conceptions of cruiser strategy and tactics, and the development of weapons both of offence and defence. The builders of the British Navy do not suddenly design a ship totally different from her predecessors as an experiment. British warships are all evolved from experiments and experience with other ships. Thus it is seldom indeed that an essentially unsatisfactory ship wears the white ensign.

TOP-HAMPER HAS BEEN REDUCED TO A MINIMUM IN H.M.S. *Apollo* this new £1,500,000 cruiser of the modified Leander type which was completed last year and left in January to relieve H.M.S. *Danae* on the West Indies station. The absence of "rake" on masts and funnels is a characteristic of this class

The light cruisers which did such excellent work during the great war were evolved, in some degree, from the torpedo-boat-destroyer and the flotilla-leader. They were slim, low-built little ships of about 4,200 tons displacement, mounting five 6-in. guns and a couple of 3-in. anti-aircraft guns. They also had a considerable torpedo armament, consisting of eight torpedo tubes mounted on the upper deck. They carried a crew of slightly more than 400 men and were capable, when they were new, of steaming at nearly 30 knots. Most of these ships had little protection, the armour being confined to a light belt amidships, which tapered away towards the ends of the hull. There was deck armour only over the engines and boilers and over the rudder head, and this was only 1 in. thick.

H.M.S. *Champion*, which has now been scrapped, is an excellent illustration of this type of light cruiser. They rolled heavily and were very wet forward when punching into a head sea, but they proved that they could stand up to any amount of hard work. A feature of all these ships was the tripod foremast supporting the spotting top as was the practice in the battleships of that day.

After the end of the great war no cruisers were laid down by Great Britain until 1924. In the interval the Washington Naval Treaty had been signed. This had fixed the maximum tonnage for cruisers at 10,000 tons and the maximum calibre of their main armament at 8 ins. This tonnage and gun calibre were excessive in the view of the majority of British naval officers. But other nations began to build such ships and the British Navy could not afford to accept ship-for-ship inferiority.

The first of the 8-in. gun cruisers were completed in 1928. In that year five were completed for the Royal Navy and two for the Royal Australian Navy. In the next two years six more were completed.

All these ships were very similar in type. They were large, flush-decked ships with a very high freeboard, H.M.S. *Devonshire*, illustrated on the following page, was one of the ships completed in 1929. The eight 8-in. guns are mounted in four twin turrets, two forward and two aft. When completed they carried four 4-in. anti-aircraft guns and eight torpedo tubes, and the first of these ships to be completed were not fitted with an aircraft launching catapult. All the cruisers of this type are capable of thirty-two knots speed.

The arrival of these large cruisers led to considerable controversy in the Navy. It was contended that they offered excessively large targets by reason of the high freeboard, and that they were insufficiently protected. In fact, there was a light armoured deck over the vitals of the ship, but no side armour whatever. The only other protection consisted of the armoured trunks of the

(Continued on page 400)

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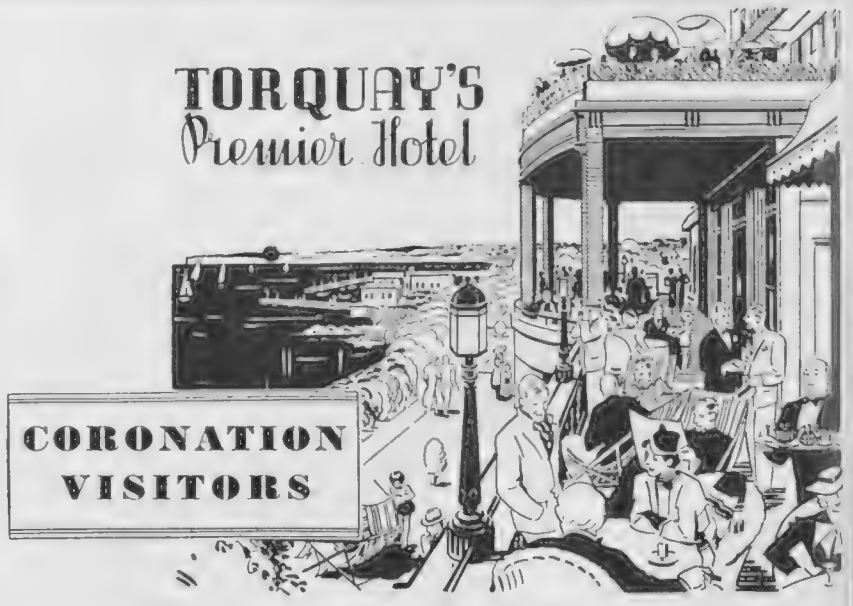

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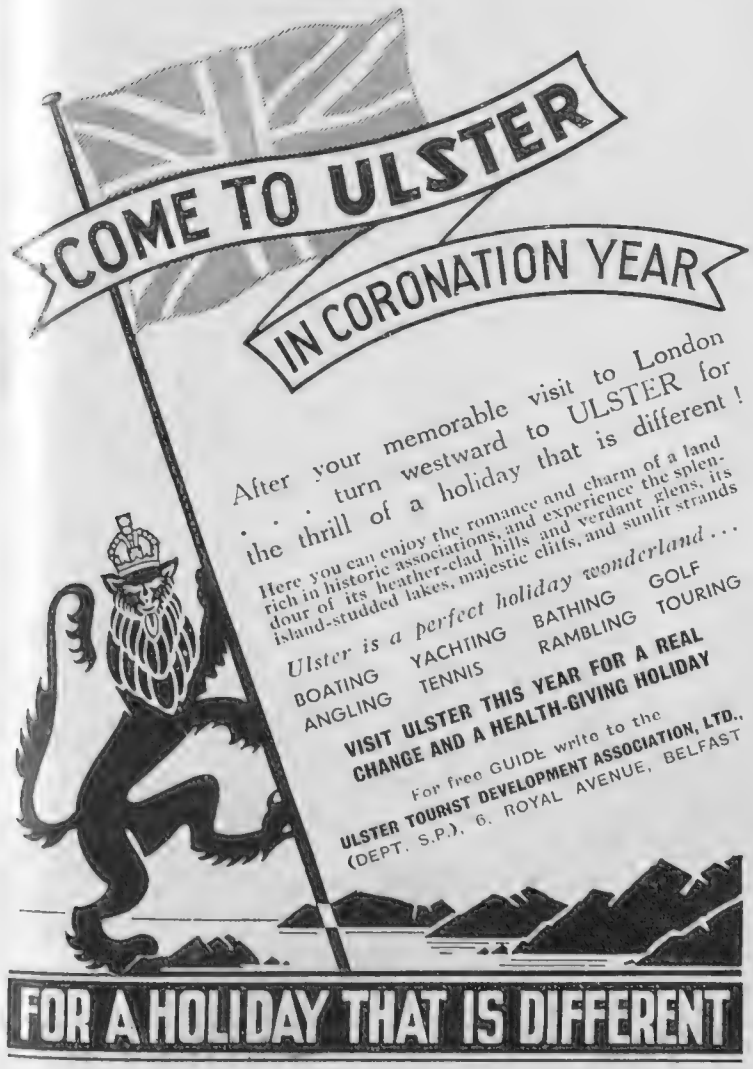

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THE VOICE OF THE NAVY: The 10,000-ton *Devonshire* engaged in target practice. She is of the conventional type and compares interestingly with the more modern cruiser pictured below

The Cruiser Force at THE NAVAL REVIEW

(Continued from page 398)

barbettes. During the service of these ships the development of weapons has dictated the alteration of some of them. Both side and deck armour have been added to those ships already altered, and a large hangar has been built just before the mainmast. Four aircraft can be carried in this hangar and on the catapult. The anti-aircraft armament has also been largely increased, and the quarter-deck abaft the after turret has been cut down one deck to compensate for the extra weight of these alterations.

With the arrival of these ships the tripod mast disappeared, the gun director being mounted on the bridge structure. This development had been tried out in H.M.S. *Enterprise*.

These ships were followed by H.M.S. *York* and H.M.S. *Exeter*, two ships of smaller tonnage but still mounting 8-in. guns in twin turrets. These ships were built with aircraft catapults.

While these two ships were completing the London Naval Treaty was concluded. This divided cruisers into two categories, those mounting 6-in. guns, and those guns of 8-in. calibre, and prevented Great Britain from continuing to build cruisers mounting the heavier guns. Great Britain accordingly began to build the cruisers of the Leander class, of 7,000 tons mounting eight 6-in. guns. These are sturdy little ships with a single thick funnel into which the boiler uptakes are trunked. They therefore have the appearance of a small battleship rather than of the accepted idea of a cruiser. They carried a single seaplane on its catapult and were much better protected than the 8-in. gun cruisers, having an armour belt 3 ins. thick amidships and a deck 2 ins. thick. The development of air attack was reflected in the fitting of an armoured bridge to protect personnel from machine-guns.

As soon as the first of the Leander class was completed two ships of a modified Leander class were laid down. One of these, H.M.S. *Apollo*, is illustrated on the previous page.

At the time the *Apollo* was laid down in 1933 a decision was made to build even smaller cruisers for work with the main fleet. This gave rise to the Arethusa class.

Up to 1934 it appeared that the 7,000-ton cruiser and the 5,000-ton cruiser would be the standards of the future. But both Japan and the United States began to build 6-in. gun cruisers of much larger displacement and mounting nearly double the number of guns mounted in our cruisers. This gave rise to the design of the Southampton class, of which the first two were recently put into service.

These ships—H.M.S. *Newcastle* is illustrated on this page—are quite unlike any other cruisers in the British Navy. They have a tonnage of 9,000 and mount twelve 6-in. guns in four three-gun turrets, two forward and two aft. They are capable of a speed of over 32 knots and have a crew of 700 officers and men. They are better protected than any cruiser hitherto built for the British Navy.

THE CRUISER OF 1937: The 9,000-ton *Newcastle*, of the Southampton class, is a striking-looking vessel built on distinctly modern lines and unlike any other type of cruiser in the Royal Navy. "More guns to a mounting" is the keynote of her armament

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GETTING SHIPSHAPE FOR THE NAVAL REVIEW

The Task of Overhauling Our Warships in Readiness for the King's Inspection at Spithead on May 20

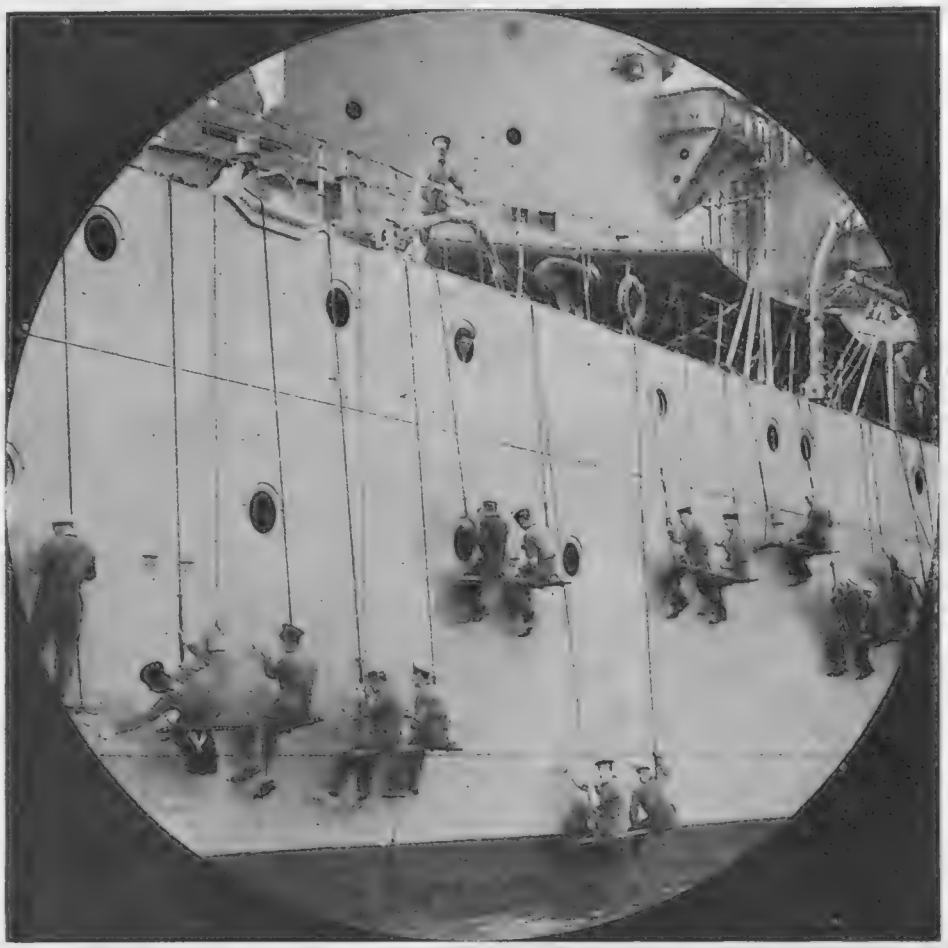
EVERY warship taking part in the Coronation Review is now engaged in acquiring an extra coat of paint and an additional clean and polish in honour of the great occasion. Some are doing more than this and undergoing their periodical refit, so that every part of the complicated organism which makes up a modern warship shall be in 100 per cent. working order for this day of days.

The first problem in overhauling a warship is to arrange for the vessel to be get-at-able for the workers. Unlike a dwelling-house, where the painters and carpenters can be brought to the spot, a ship has to be dry-docked before its outside can be properly dealt with.

This is a fascinating and complicated business. A warship does not go into dry dock under its own steam, but is either towed in by tugs or "warped in," which is a method of towing by wire ropes, the power being provided by electric capstans on shore. In this way the ship is slowly guided into the dock which of course is initially full of water to enable the vessel to be floated on to the wooden supports on which the keel will rest.

Before the dock is pumped dry divers are sent down to see that the vessel is lying in the right position to sink correctly on to the chocks. Meanwhile the sailors are told off to scrape the weeds and barnacles from the ship's sides while the pumping takes place and the water level gets gradually lower. These sailors work from what are known as catamarans—long rafts of solid wood—and arm themselves with scrapers and wireheaded brooms.

Then, as the pumping starts, the sailors' job is to scrape the ship's sides as fast as they can and sweep them clean with their wire brooms. The sailors invariably grumble that the pumping is carried out so fast that they cannot do their job as quickly as the water-level sinks. But somehow the task is completed.



A NEW COAT OF PAINT FOR THE "RODNEY": Men at work on the vast hull of the giant battleship which will have one of the places of honour in the Spithead Review

Meanwhile, another gang of men has to stand by with the "shores"—long, wooden beams, which are wedged in position along the ship's sides to prop it up between the walls of the dry-dock as the supporting water recedes. These shores are carefully prepared and marked beforehand so that each is the exact length to fit in at the required spot. In fact, the fit is so exact that all that is finally required is the hammering into place of a wooden wedge.

In the dockyard at Malta the tuneful Maltese hammer in these wedges to a sonorous rhythmical chant—a hey-ho w-h-o-o-p—which seems to give impetus to their blows. In England the more prosaic and outwardly lackadaisical dockyard mateys go about the job in a seemingly casual and less picturesque way, but they certainly arrive at the same efficient result.

At last the ship is ready to be taken in hand by the army of workmen and painters waiting to seize on her. The fun begins with a thorough scraping of the bottom of the ship and the propellers. Barnacles again are part of the objective, for these troublesome things corrode metal and reduce speed—prevent that perfect streamlining, in fact, which is just as important under water as it is on the road and elsewhere to-day.

When in dry dock the valves in the ship's bottom are plainly visible and available for examination and cleaning. To the uninitiated they merely look like so many little holes, but in reality they perform many vital functions, such as sucking in sea water, letting out dirty water, and a host of others just about as important to a warship as the functions of the lungs to the human body.

Literally tons and tons of grease are used, for all the gun and torpedo-mountings are taken down and thoroughly cleaned before being re-assembled.

The insides of chimneys and funnels are scraped—a filthy job which necessitates the dirtiest overalls and heads being wrapped in old clothes for protection.

(Continued on page 404)

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Write for Illustrated Catalogue No. 124

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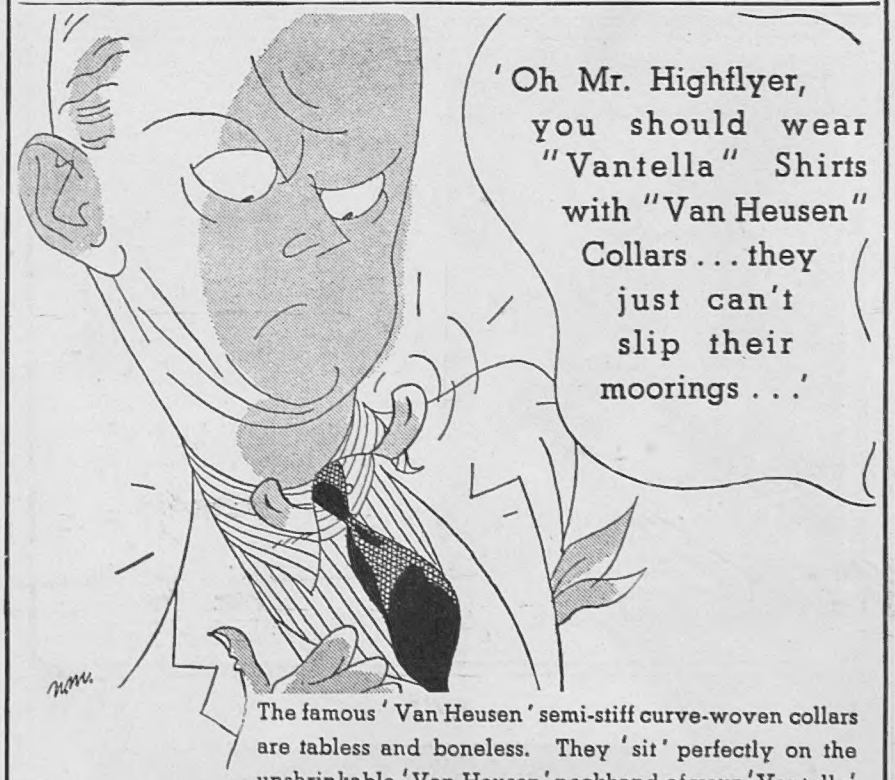

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GETTING SHIPSHAPE FOR THE NAVAL REVIEW

(*Continued from page* 402)

Boilers, numerous pipes, and fresh water tanks are cleaned and repaired, burned out and re-galvanised. Anyone who has been in a British warship, and noticed the pipes running through every cabin and space, will have some idea of what that means. Small wonder that the Captain, if he is unfortunate enough still to be living on board, grumbles at his Number One and says that the noise must stop, thus adding to the troubles of that already much-harassed officer who knows that, Captain or no Captain, the job has got to be completed by the specified date.

All the rigging in the ship is tested for weak spots. Imagine the mast of a British warship toppling over! Yet this might happen, and ladders break, if it were not for the periodic overhaul which ruthlessly reveals any worn or wearing parts.

Awnings, boat-sails, and other canvas are carefully inspected, and repaired or renewed—repaired mostly, for the Admiralty is stringent in its economy.

In fact, a complete list of all items to be included in the refit (which is the technical name for a naval overhaul) has to go before the authorities months in advance. This list is carefully scrutinised and rigidly cut down. The smallest item does not escape the eagle eye of authority, and there is little hope for the enthusiastic officer who plans to requisition a new canvas cover for the ship's motor-boat (the pride of his heart), unless the present one is already reduced to tatters.

When all the dirty repair work is done it is time to start painting. Here the sailor comes into his own, for whatever jolly Jack Tar can't do (and that isn't much), he can at any rate paint and polish.

When possible it is arranged that the sailors are given leave in turn during a ship's refit; but in a foreign station, where the sailors have no home to go to, the painting has to be carried through just the same, with all the men on board.

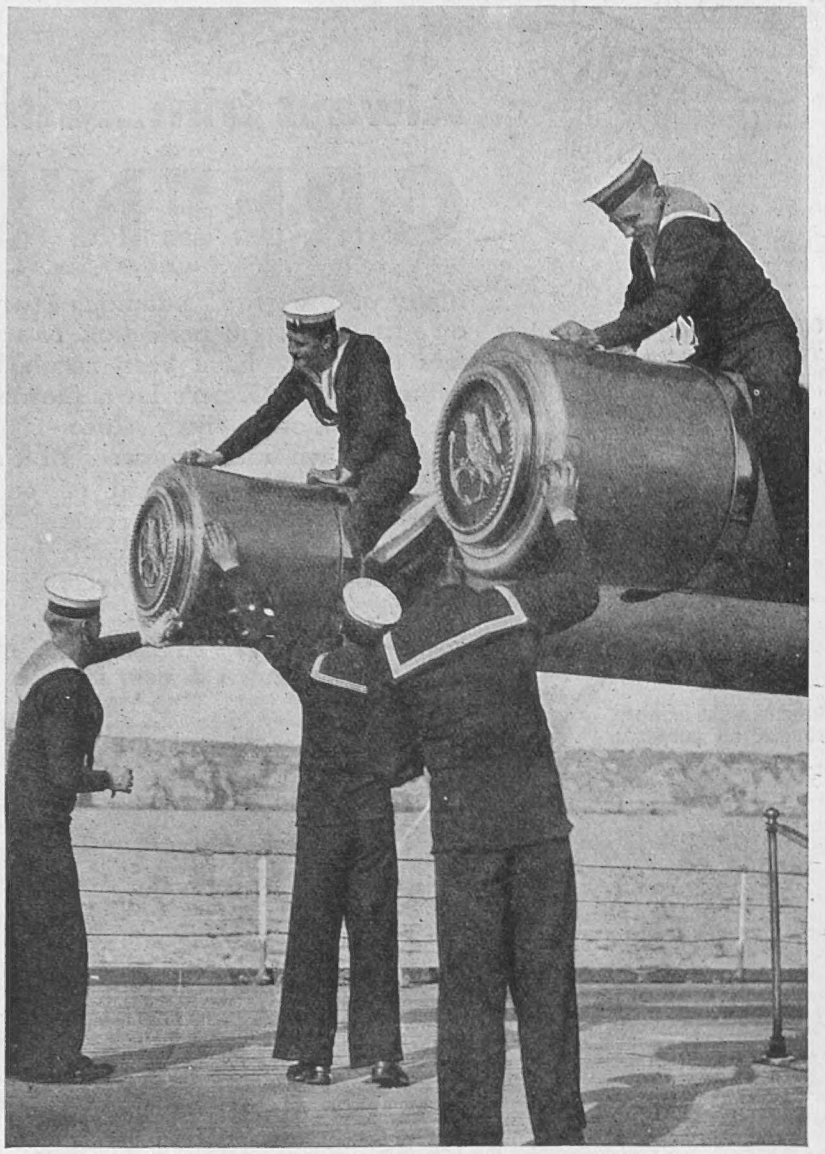
Then the discomfort has to be endured to be imagined, for the cramped quarters make the difficulties a hundred times worse. When the weather is fine the inmates of each mess live and sleep on the upper deck while their mess deck is being painted. On such occasions some of our sea-warriors present a strange sight to those who know where to look, with improvised curtains rigged up along the upper deck.

Once the internal painting is done, the worst is over, for wet paint in itself never worries a sailor. A working warship is thoroughly painted about four times a year, while odd painting is always in progress. The purchase of paint for the Navy is enormous.

Just as in an ordinary shore job, when the painters go out the cleaning up has to start, so at the end of a warship's refit she seems dirtier than she ever was, and cleaning begins in earnest. It is goodbye to the dockyard matey and his ubiquitous cup of tea, and "Fall in" to the sailors, who set to with a will.

Then there is such a scrubbing and cleaning and polishing as can be seen only on board a British warship. No vacuum cleaners or other labour-saving devices, such as are used in modern homes to-day, help the sailors in their task. Pounds and pounds of pumice powder make scrubbed decks like driven snow, and countless tins of bluebell are expended on brasswork.

Chromium plating and lacquer finishes are practically unknown in our warships, for elbow-grease has helped to make the Navy what it is to-day. As an outward and visible sign of the efficiency of our Senior Service, the appearance of our warships is always hard to beat. And when the King reviews his fleet next week, His Majesty's ships will look as perfect as his loyal servants know how to make them.



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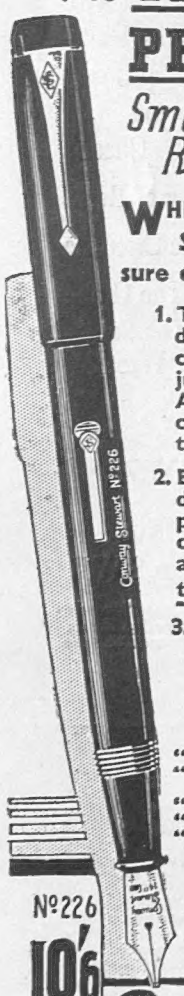

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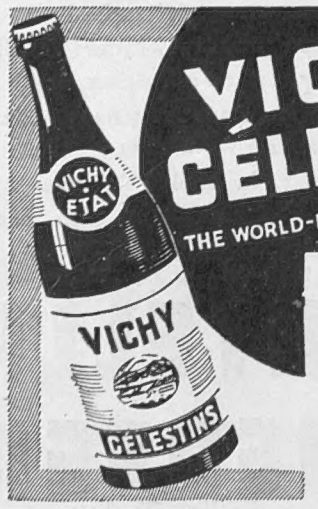

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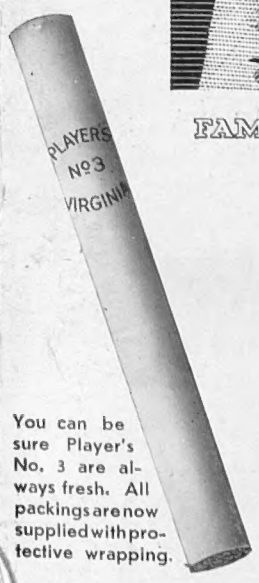
Player's No. 3 is another figure easily remembered because of its merits, representing, as it does, a Cigarette of delightful mellowness and flavour, giving always that little extra quality so necessary for complete enjoyment by the critical smoker.



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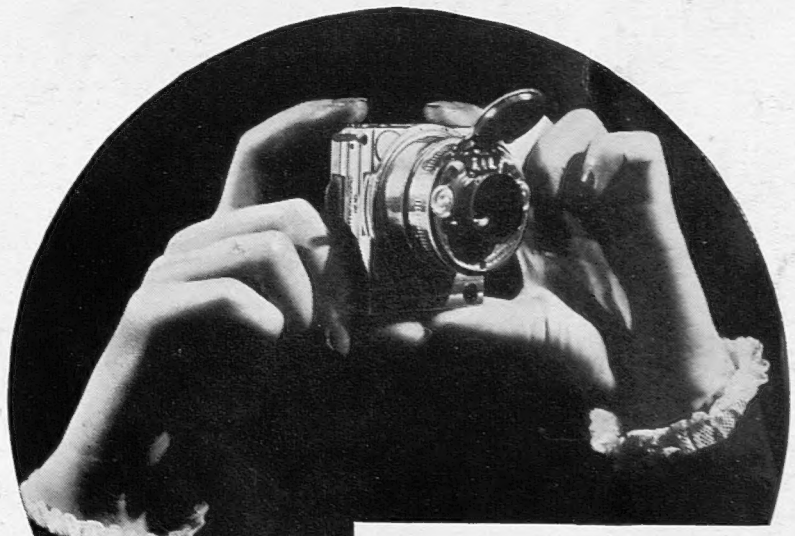

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RFW34

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Lord Bobs: "Hear, hear! to that, Angela. Long may he reign . . ."

Sir Edward: "Do you remember his grandfather's Coronation?"

Lady Angela: "Do I not! Didn't we sit almost in this identical spot? How handsome and dashing you were then, Ted. I was a kid all decked out in spotted muslin and a sash. And do you remember, I called King Edward's sceptre his 'Magic Wand'. . . much to your amusement?"

Sir Edward: "It was your 'Magic Wand' that inspired me to have a dash on 'Sceptre,' and with 'Duggie,' for the 'Leger."

Lady Vi: "Ever since when you've been state trumpeter to the Prince of Turf Accountants it seems."

Monty: "With praise for 'Duggie' at every proclamation, which has made him famous . . ."

Sir Edward: ". . . for Integrity and Fair Dealing. Through three reigns I've sounded it, and it's as true to-day as ever it was."

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